HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

7

PART 4 ★ DIAMOND IS UNBREAKABLE

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GRP

GRP

GRP

GRP

GRP

GRP

WHOA
!!

CHAPTER 115

I AM AN ALIEN, PART 3

JoJo's
BIZARRE ADVENTURE

WHAT ARE YOU ?!
WHAT THE HELL WAS THAT?!
TELL ME!
VWMM
DOOOOM
GRP GRP
GRP GRP
CHAPTER 115
I AM AN ALIEN, PART 3

ドヒュ

FREEZE

...

ZWSH

ZWSH

...

ZWSH

ZWSH

ZWSH

ZWSH

?

?

YOU CAN'T SEE THIS?

WAIT...

BUT...BUT IF HE'S NOT A STAND USER, THEN HOW DOES HE HAVE THOSE POWERS?

HE'S NOT A STAND USER...

HE... HE CAN'T SEE SHINING DIAMOND.

GIVE... GIVE ME A SECOND. I NEED TO THINK.

I TOLD YOU ALREADY. I AM AN *ALIEN.*

WHY DO YOU KEEP REPEATING YOURSELF?

I'VE GOT TO WRAP MY HEAD AROUND THIS.

JUST WHAT THE HELL ARE YOU?!

...

YOU CAN'T BE! IT'S NOT POSSIBLE!

SO... UM...

ARE YOU HERE BY YOUR-SELF?

DO YOU HAVE ANY FAMILY? ANY FRIENDS?

IF ANYTHING, I'D SAY I CAME OUT WAY AHEAD ON THIS ONE. NOT ONLY DID I GET TO SCHOOL EARLY, I EVEN GOT TO WALK UP A WALL.

HE'S NOT AN ENEMY. I AT LEAST KNOW THAT MUCH...

CHATTER

CHATTER

CHATTER

CHATTER

ワイガヤ

ワイガヤ

ワイガヤ

NO.

I CAME HERE ALONE...

TO EARTH, THAT IS.

BUT... AN ACTUAL *ALIEN?* IT'S STILL TOO HARD TO BELIEVE. WHAT THE HELL AM I SUPPOSED TO DO WITH HIM NOW?

YOU SAVED ME FROM THAT NOISE. I WOULD LIKE TO *RETURN THE FAVOR* SOMEHOW.

NO. ONLY YOU AND YOUR FRIEND.

MORE IMPOR-TANTLY...

THE PEOPLE ON MY HOME PLANET *HATE THE SOUND OF SIRENS.* THE WAVELENGTH IS TERRIBLY DISTRESSING TO US.

HAVE YOU TOLD ANYONE YOU'RE AN *ALIEN...*

HAVE YOU TOLD ANYONE ELSE?

...OR THAT YOU HAVE *SPECIAL POWERS?*

OR HOW ABOUT A *BACK SCRATCHER* FOR THOSE HARD-TO-REACH PLACES?

GAH!

N-NO, STOP IT, WILL YA?

I DIDN'T SAVE YOU BECAUSE I WANTED SOMETHING IN RETURN. I'M NOT *THAT* SELFISH!

FAN: FESTIVAL

FLAP FLAP FLAP

SHALL I TURN INTO A FAN AND COOL YOU OFF?

...

FWSH

CER-TAINLY.

WHAT SHALL I DO FOR YOU?

YOU'D REALLY TRANSFORM INTO SOME-THING FOR ME?!

ALL RIGHT! I'M IN! I'D LIKE THAT!

COVER: SHOPPING CATALOG
KAMEYU DEPARTMENT STORES

WHAT ?!

I EVEN TURNED PART OF MY HAND INTO THAT ICE CREAM EARLIER.

YES. I CAN TAKE THE FORM OF MOST ANYTHING.

YOU TURNED INTO A PAIR OF SNEAKERS, WHICH MEANS YOU CAN TRANSFORM INTO SOMETHING SMALL AND LIGHT, AND IT CAN BE ***MORE THAN ONE OBJECT***, RIGHT?

BEFORE I DECIDE, TELL ME...

CAN YOU TRANSFORM INTO ***ANY-THING?***

SEE WHAT HAPPENS WHEN I TRY? SOMETHING'S OFF, ISN'T IT?

YOU EARTHLINGS ALL LOOK ALIKE TO ME.

YOU CAN'T LOOK LIKE SOMEONE ELSE?

REALLY ?

HOWEVER, I CANNOT TAKE THE SHAPE OF ***COMPLEX MACHINERY***, OR BECOME SOMETHING ***STRONGER THAN I AL-READY AM.***

I ALSO CAN'T MIMIC ***FACES.***

I DON'T CARE IF YOU'RE REALLY AN ALIEN OR JUST SOMEONE WITH TOO MUCH FREE TIME.

HERE'S THE THING...

YES.

'CAUSE I JUST GOT A ***BRILLIANT IDEA.***

I THINK I GOT IT NOW. YOU KNOW WHAT, I LIKE YOU.

BUT NO MATTER!

YOU'RE RIGHT. SOME-THING'S OFF.

YOU SAID YOU WANT TO THANK ME, HUH?

CAN YOU TURN INTO THESE?

THESE, RIGHT HERE!

IT'S A WIN-WIN FOR EVERYONE.

WHAT DO THEY DO?

DICE ?

DICE! TURN INTO DICE FOR ME.

THEY'RE *DICE!*

WHAT ARE THOSE ?

THOSE ?

NO NEED TO APOLOGIZE. I JUST HADN'T REALIZED THERE WERE THINGS YOU DIDN'T KNOW YET.

H- HEY...

I...I DON'T. I'M SORRY.

ガク…

SLUMP

BUT LISTEN, THEY'RE REALLY SIMPLE. I CAN TEACH YOU ALL YOU NEED TO KNOW.

WAIT, YOU SERIOUSLY DON'T KNOW WHAT DICE ARE?

THAT'S RIGHT! I KNEW YOU'D GET IT!

I THINK I'M GETTING IT. THE SIDE WITH FIVE PIPS MEANS THE NUMBER FIVE!

I SEE!

ALL RIGHT?

ねっ!!

...AND WE'RE GONNA USE 'EM TO MAKE A LITTLE BIT OF *CASH.*

ANYONE WHO LIKES GAMES LOVES DICE...

THEY'RE HARD AND HAVE SIX SIDES. EACH LITTLE DOT— OR "PIP"— REPRESENTS A ONE, AND TOGETHER THEY MAKE THE NUMBERS ONE THROUGH SIX.

NOW TRY IT OUT!

YEAH!

AND THREE PIPS MEANS THREE!

ZWOOOM

I'VE GOT IT!

ドバッ

ヒットゥ

AND YOU HAVE AN EXTRA FIVE!

DICE ARE ONLY ABOUT *THIS* BIG.

C'MON, MAN.

YOU'RE TOO BIG.

MAYBE NOT THAT EASY.

WHRR

THIS IS EASY!

...

OH, MY APOLO-GIES.

CLATTR CLATTR

HOW'S THIS?

VWOOSH

I'M GOING TO SAY A NUMBER AND ROLL YOU, AND YOU'RE GOING TO LAND WITH THAT NUMBER FACING UP.

ALL RIGHT. LET'S MOVE ON.

CAN YOU DO THAT?

REALLY GOOD! PERFECT, EVEN!

YEAH! THAT'S GOOD!

I'M STARTING TO GET PSYCHED!

SWEET! WE'RE GONNA BE SO FREAKING HAPPY AFTER THIS— AND OUR WALLETS WILL, TOO.

OH YEAH?

WHAT, THAT'S ALL? THAT'S SIMPLE!

HEY, HOLD UP. WHAT'S WITH THE LAUGHING?

IT TICKLES.

DON'T SHAKE ME LIKE THAT.

GIVE ME A SIX!

HEE HEE

HEE

BAH HA HA

SIX!

HERE GOES! ARE YOU READY?

I'M READY!

W- WHAT THE HELL?!

AAAHH!

I...I AM SORRY. I GOT TOO DIZZY. *HURK!*

BLECH!

GLOOSH

BUT I HAVE TO. IT'S PART OF THE THROW!

DON'T SHAKE YOU?!

VWOOSH

SO MUCH FOR BEING PSYCHED.

OH, COME ON.

I...WILL TRY MY BEST. GO ON, ROLL ME LIKE NORMAL.

YAH!

WELL THEN, HERE I GO.

ARE YOU SURE?

I DID IT! FLAW-LESS EXECU-TION!

...

FWIP

THUD

ドゴォ

SWOOP

HIYAAH!

ヒュ

ドゴ

!!

HUH ?!

CAUGHT?

?

ARE WE TRYING TO DECEIVE SOMEONE ?

JOLT

ドキ

D-DECEIVE SOMEONE ?!

W-WHAT ARE YOU TALKING ABOUT?! DON'T BE RIDICULOUS!

I'M NOT FINICKY! IF WE CAN'T ACT NATURAL, WE'RE GONNA GET CAUGHT!

DON'T PUT ANY FEELING INTO IT. ALSO, SHOUTING "HIYAAH!" WOULD BE REALLY BAD.

WELL... YOU LANDED ON A *SIX*, SO THAT'S GOOD, BUT...COULD YOU ROLL A LITTLE MORE NATURALLY?

I DIDN'T KNOW YOU WERE SO FINICKY, JOSUKE.

I'M JUST LOOKING FOR A LITTLE SPENDING MONEY, THAT'S ALL. I KNOW A GUY WHO LOVES TO PLAY GAMES. HE ENJOYS THE THRILL.

HE'S A MANGA ARTIST.

THAT'S NOT A NICE THING TO SAY.

YOU AND I WILL SPLIT THE TAKE FIFTY-FIFTY. EVERYONE WINS. THERE'S NO LOSERS.

LOOK, IF YOU'RE GOING TO LIVE HERE ON EARTH, YOU'RE GONNA NEED SOME CASH. YOU DO YOUR PART, AND EVERYONE ENDS UP HAPPY.

I'M GOING TO GIVE HIM A LITTLE THRILL, AND WE'RE GOING TO GET A LITTLE POCKET MONEY.

VWOOOM

VWOOOM

VWOOOOM

VWOOOOM

DOOOM

ドドド

ドドド

CLINK CLINK
カラン
カラン
CLINK
カラン
CLINK
カラン
CLINK
カラン
CLINK
FWIP
CLINK
ガラン
RATTL
カラ
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RATTL
カラ

THUD

DOOOM

WSH

THMP

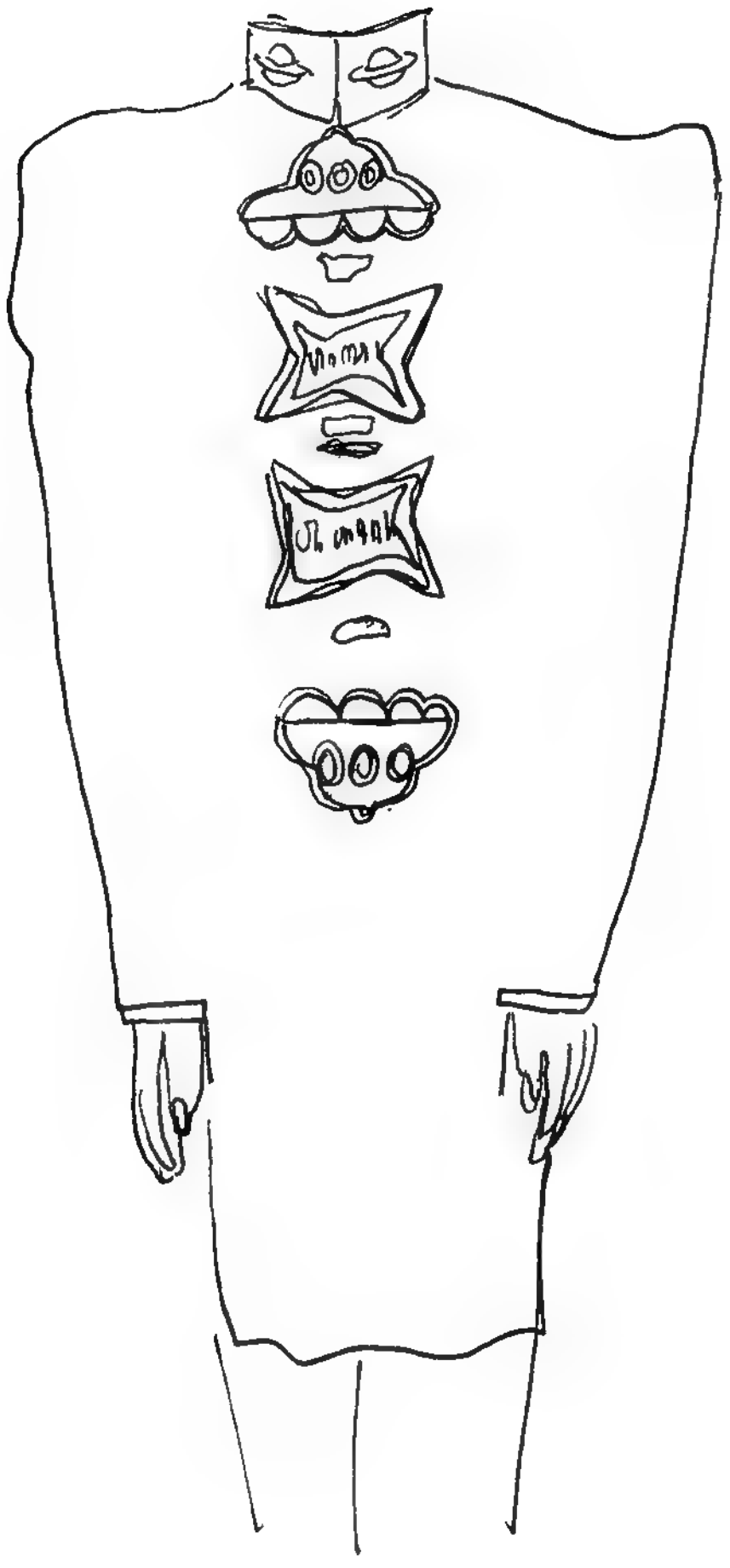
VWMMMM

ラオウ

YOU BETTER GET YOUR MONEY READY, ROHAN KISHIBE!

THIS IS GONNA WORK.

OH YEAH. THIS IS GOOD. THIS'LL WORK.



CHAPTER 116

I AM AN ALIEN, PART 4

...

...

YOUR FLATTERY WON'T WORK ON ME.

I WAS WONDERING IF YOU'D LET ME SNEAK A PEEK AT YOUR LATEST MANGA.

ARE YOU... DONE WORKING FOR THE DAY?

I KNOW YOU'VE NEVER READ ANY OF MY MANGA.

ER, AH, GOSH, SURE IS NICE WEATHER WE'VE GOT TODAY.

I JUST HAPPENED TO BE IN THE NEIGHBOR-HOOD, SO I THOUGHT I'D DROP BY.

WHAT ARE YOU PLOT-TING?

SPIT IT OUT.

AH...

AW, DARN IT. I CAN'T HIDE ANYTHING FROM YOU, MR. ROHAN.

I WANT YOU TO PLAY CEE-LO WITH ME!

FWUMP

CLATTR CLATTR

ROLL ROLL

I'LL TELL YOU THE TRUTH!

ALL RIGHT!

...

THAT'S ALL I HAVE TO MY NAME.

I'LL LEVEL WITH YOU. IT'S SUMMER, AND I'M FLAT BROKE!

ASIDE FROM THIS 30,000 YEN.

...

ISN'T THAT WHAT YOUTH IS ABOUT?

I SAY IT IS! WHAT DO YOU SAY?

IT'S THE THRILL OF THE GAMBLE!

GRP

THINK ABOUT IT...

GINKO

NOWADAYS ALL 30,000 YEN GETS YOU IS ONE OR TWO TRIPS TO AN AMUSEMENT PARK AND MAYBE SOME FOOD. THE QUESTION IS, CAN I GET MORE? OR WILL I LOSE IT ALL?

I GUESS THERE'S JUST NO REASON FOR YOU TO PLAY.

IT'S NOT LIKE YOU'RE DESPERATE FOR MONEY ANYWAY.

I FIGURED YOU'D SAY THAT...

...

WHY ON EARTH SHOULD I WANT TO PLAY *CEE-LO* WITH YOU?

I'VE ALWAYS DISLIKED YOU.

I'LL BE FRANK...

BESIDES, I THINK IT'LL BE *FUN.*

NO, I'LL PLAY. I DON'T DISLIKE *GAMES.*

REALLY?! YOU WILL?

HUH ?!

WE WON'T BE USING YOUR DICE.

WE'LL USE *MINE*.

ON ONE CONDITION.

...

...

I'M SURE I HAD A FEW DICE IN THIS DRAWER.

NOW, WHERE DID I PUT THEM?

I JUST DON'T FEEL LIKE USING THEM.

AND BY THE WAY... WHEN I SAID I THINK THIS WILL BE FUN, I WASN'T TALKING ABOUT CEE-LO.

NOT PARTICULARLY.

IS... IS THERE SOMETHING WRONG WITH *MY DICE?*

UM...

WHEN YOU LOSE, I EXPECT YOU TO PAY IN FULL. I DON'T CARE HOW WE KNOW EACH OTHER.

GOT IT, JOSUKE?

I MEANT *TAKING YOUR 30,000 YEN WILL BE FUN.*

...

THERE THEY ARE.

RATTL

RATTL

OH?

...

OOH OOH OO...

OOH...

OOH...

RATTL RATTL

I KNEW ROHAN WAS THE KIND OF MAN WHO'D DEMAND TO USE HIS OWN DICE! I ALREADY HAD THE ALIEN SNEAK INTO HIS HOUSE!

GRIN

YES!!

I'M SO BAD.

NO, WAIT. ROHAN IS THE BAD GUY HERE—THE ONLY REASON HE AGREED TO PLAY IS BECAUSE HE THINK'S IT'LL BE FUN TO TAKE MY LAST 30,000 YEN. WELL, GET READY, ROHAN, BECAUSE I'M GOING TO GET A LITTLE SPENDING MONEY FROM YOU.

THOSE DICE ARE THE ALIEN.

THE ONES I SHOWED TO ROHAN WERE REGULAR DICE.

WE NEED TO DETERMINE THE RULES AND THE STAKES.

LET'S SEE...

DOOM

ER... WELL...

AS LONG AS IT'S FINE WITH YOU, MR. ROHAN...

CLINK CLINK

GOOD.

WE'LL TAKE TURNS CASTING THREE DICE INTO THIS BOWL. IF ANY DICE FALL OUT, THAT COUNTS AS A LOSING THROW.

AGREED ?

EACH CHIP EQUALS 1,000 YEN.

YOU WON'T GET ANYTHING BETTING IN DRIBS AND DRABS.

YOU WANT SPENDING MONEY, DON'T YOU?

THAT MUCH ?

WHAT ?

THE SHOOTER ROLLS THREE DICE AT THE SAME TIME INSIDE THE CUP.

BUT WITH A HAND OF ⚃⚅⚅, THE SHOOTER WINS DOUBLE HIS BET.

SHOOTER LOSES 2X BET

SHOOTER WINS 2X BET

A ROLL OF ⚀⚁⚂ IS A SPECIAL HAND. THE SHOOTER PAYS OUT TWICE THE BET.

X X ○ — THE SHOOTER WITH THE LARGEST "SINGLE" WINS

Y Y ⚅ — "6" WINS

ERP

...

I'M LISTEN-ING.

ER... KEEP GOING.

...

NO ⚀⚁⚂ FOR ME.

WHATEVER I DO, I'D BETTER I'D BETTER NOT GET A ⚀⚁⚂, NO SIR!

WHATEVER HAPPENS, I NEED TO MAKE SURE I DON'T ROLL ⚀⚁⚂!

OKAY, I GOT IT.

DOES THAT WORK FOR YOU?

TRIP ONES

TRIP SIXES

(TRIP ONES) AND (TRIP SIXES) PAY OUT *FIVE TIMES THE ORIGINAL BET*... BUT THOSE HANDS ARE EXCEEDINGLY RARE.

I'LL LEAVE THE RULES UP HERE.

NOW, LET'S ROLL FOR WHO GOES FIRST.

-PRESS

NO OBJEC-TIONS HERE.

DICE HAVE BEEN WITH US THROUGHOUT ALL RECORDED HISTORY. THE FIRST ONES WERE MADE FROM BONES— ANIMAL AND HUMAN.

YES! I GO FIRST!

4.

TOSS

ROLL

ALL RIGHT, I'VE COUNTED THEM. THIRTY CHIPS.

WOW, REALLY?

ヘェー！

THREE-DICE GAMES OF CHANCE CAN BE TRACED BACK TO A FRENCH GAME CALLED *HAZARD*. THE GAME EVENTUALLY CROSSED THROUGH ASIA, AND A VARIATION CALLED *SIC BO* BECAME POPULAR IN MACAU AND HONG KONG. AFTER WORLD WAR II, THE GAME WAS ADAPTED AGAIN AS *CHINCHIRORIN* IN JAPAN.

THEY PUT TWO DICE INSIDE HIS EYE SOCKETS AND DUMP THE BODY IN THE RIVER.

DO YOU KNOW WHAT THE *YAKUZA* DO IN KANSAI WHEN THEY CATCH SOMEONE CHEATING THEM AT THIS GAME?

...

THEY OPEN UP 21 HOLES ALL OVER THE CHEATER'S BODY—BEFORE THEY KILL HIM. ALL THE SIDES OF A SINGLE DIE ADD UP TO 21, YOU SEE. AND THAT MAKES THE THIRD DIE.

WHAT ABOUT THE THIRD DIE, YOU'RE WONDERING?

ALL RIGHT. YOU GO FIRST.

PWING

KLAK

OW!

I JUST FELT LIKE IMPARTING SOME OF MY EXTENSIVE KNOWLEDGE.

NO REASON.

WH...

WHY ARE YOU TELLING ME ALL THIS?

GULP

...

?

?

IT'S YOUR TURN. I'M WAITING ON YOU.

SO JUST ROLL ALREADY.

I MEAN, ARE WE HERE TO PLAY OR WHAT?

'OW ABOUT WE GET THIS STARTED ?

...

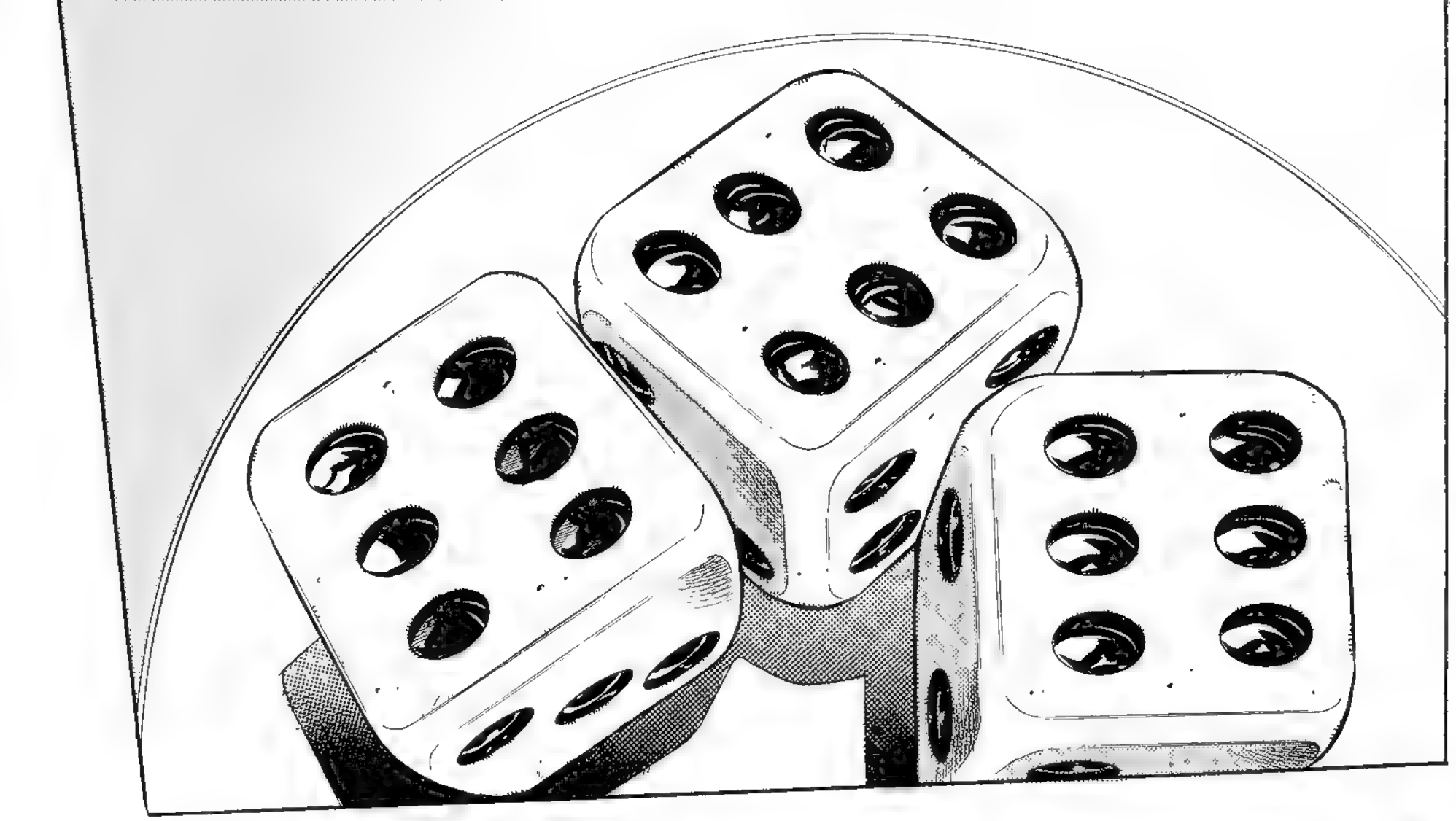
スーッ SLIDE

OWWWW!

OW...

OW...

TAKE IT NICE AND EASY.
HERE WE GO.
A NICE AND EASY START. LIKE A WARM-UP.
OKAY THEN.
OH... ER, RIGHT.
I THINK I'LL START WITH...OH, TWO CHIPS. THAT'S 2,000 YEN.
CLATTR
CLATTR
WHAT'S IT GONNA BE?!
ALL RIGHT!
CLINK
CLINK
CLINK
KACLINK
HERE GOES.
TOSS
DB
DB
HUH ?
WHAT ?
VWMMM



OH! ER, NO...

THAT CAME OUT WRONG!

OF ALL THE...

AH!

AH!

TRIP SIXES.

?!

WHAT ARE YOU, STUPID ?!

DON'T START OFF WITH THAT!

...

HA HA HA!

I'D HAVE TO BE *CHEATING!* OH, MAN!

AHA HA HA HA HO HO...

VWOOOOM

ゴゴゴ

WOW! *TRIPLE SIXES* FOR FIVE TIMES THE PAYOUT!

IT'S ALMOST LIKE...! IT'S ALMOST LIKE...!

WHAT *STUPID LUCK* THAT WAS, RIGHT FROM THE START!

LET'S CONTINUE ...

I'M UP NEXT.

VWOOOOM

ゴゴゴ

HMPH! SO, JUST LIKE THAT, YOU'VE MANAGED TO MAKE 10,000 YEN...

SKSSH

ドンッ

...

...

...TO TAKE BACK WHAT I JUST LOST.

SO I'LL BET...

I WANT...

THAT WOULD SUCK.

I CAN'T BELIEVE IT MYSELF. GOSH, DO YOU THINK I'VE ALREADY USED UP ALL MY LUCK?

VWOOOOM

ゴゴゴゴゴゴ

VWMMM

LET'S GO!

CLATTR

CLNK

ALL RIGHT!

TEN CHIPS?

...TEN CHIPS.

SHF

HE HAS TO PAY OUT TWICE HIS BET!

THAT'S GO-ING WAY TOO FAR! YOU'RE GOING TO RUIN EVERY-THING!

VWOOOOOM

GAH!

AHH!

VWOOOM

VWOOOOOM

ドドドド
SHF
ドドド

NOT A MUSCLE!

DON'T MOVE!

WHAT DO YOU MEAN, DON'T TOUCH THE DICE? IT'S MY TURN.

BATHUMP

...

BATHUMP

BATHUMP

WHAT... WHAT IS HE GOING TO DO? IF HE FIGURES OUT THE ALIEN IS CHEATING FOR ME...

GRP

THIS IS ROHAN HERE... NO WAY HE LETS ME OFF WITH AN APOLOGY.

...

HE ALREADY DOESN'T LIKE ME. HE PROBABLY HATES ME. I'M SURE HE HAS A GRUDGE AGAINST ME AFTER THAT PUMMELING I GAVE HIM.

THE ONLY WAY OUT OF THIS NOW IS TO KEEP UP THE LIE. I HAVE TO TRICK HIM, CHEAT HIM, AND WIN!

BESIDES, I'M ALREADY UP TO 60,000 YEN.

BATHUD

A MAGNIFYING GLASS...

I BROUGHT OUT THESE DICE, AND I NEED TO BE SURE OF THEM.

THAT'S PRECISELY *WHY* I'M LOOKING AT THEM.

WHAT ARE YOU TRYING TO FIND? Y-YOU KNOW, THOSE ARE *YOUR* DICE.

HA!

ER...

SHUT UP. QUIT DIS-TRACTING ME.

SOMETIMES WILD COINCIDENCES HAPPEN. WHY, I HEARD A STORY OF THIS OLD WOMAN WHO GOT HIT BY THE SAME CAR TWICE IN THE SAME DAY, AND SHE WAS TOTALLY FINE BOTH TIMES.

TWO SPECIAL HANDS JUST HAPPENED TO COME UP IN A ROW, THAT'S ALL.

I GUESS I JUST DON'T UNDERSTAND WHAT THE BIG DEAL IS. HA HA HA.

BLINK

...I JUST CAN'T SHAKE THE FEELING THAT THESE DICE ARE *LOOKING* AT ME.

MAYBE I'M IMAGINING THINGS, BUT...

GULP

...

!

MAYBE I'LL TRY BITING ONE.

OPEN

...

...

FREEZE

OH, *RIGHT*, I JUST REMEMBERED THAT I FORGOT TO WASH MY HANDS THE LAST TIME I TOOK A DUMP.

DRIP

DRIP

DRIP

BATHUMP BATHUMP

HUFF HUFF HUFF

DRIP

DRIP

ERP!

STARE

AHCHOO!

AHCHOO!

BAHCHOOEY!

AGH.

...

?

OH NO...! IS THAT... SWEAT? THAT DIE IS ALL WET.

CLATTR

CLATTR

S-SORRY. THAT SNEEZE CAME OUT OF NOWHERE.

HERE, I'LL WIPE THOSE DOWN WITH MY HANDKER-CHIEF.

WHAT THE HELL?! YOU'RE DIS-GUSTING.

FWSH

FWSH

FWSH

SWSH

FINE. WE'LL CON-TINUE THE GAME.

I BET TWO CHIPS.

A-ALL RIGHT THEN. I'LL GO EASY ON THIS ONE...

SWSH

I'LL HAVE TO REPLENISH MY CHIPS, SINCE I RAN OUT OF MY STARTING STACKS. THAT MEANS YOU'RE UP TO 60,000 NOW...

IT'S YOUR TURN.

CLANK

CLANK

OKAY! HERE GOES!

YOU MUST UNDER-STAND NOW, DON'T YOU, ALIEN?

IF YOU KEEP DOING THESE SHADY ROLLS, ROHAN WILL KNOW SOMETHING'S UP. THE IDEA IS TO JUST CASUALLY WIN— JUST BARELY, OUTSCORE HIM AT THE LAST MOMENT.

WHAT?

WHAT...?

HE... HE DOESN'T UNDER-STAND AT ALL.

DIZZY

DOOOOOOM

WOBBL

...

CAN: OOLONG TEA

AH!

...

HA HA HA
HA HA...
Y-YEAH, I GUESS SO. IF IT CAN HAPPEN TWICE, IT CAN HAPPEN THREE TIMES.
TRIP SIXES... THAT MEANS I PAY FIVE TIMES THE WAGER. HERE YOU GO. A ROLL IS A ROLL, AFTER ALL.
BAH HA HA HA HA HEE HEE!
HA HA HA.
SURE, I SUPPOSE THOSE ROLLS COULD HAPPEN BACK-TO-BACK.
IF SOMETHING CAN HAPPEN TWICE, THEN IT CAN HAPPEN THREE TIMES, IS THAT IT?
WHAM
HA HA HA HA HA HA HA HA HA HA HA HA!
HA HA HA
HA HA HA HA HA HA HA HA!

SHUNK

GWOOOO
TRMBL
TRMBL
GSH
GSH

I DON'T KNOW HOW, BUT YOU ARE.

YOU'RE CHEAT-ING.

DOOM

WHAT THE HELL ARE YOU DOING?! ARE YOU CRAZY?

IT'S UN-ACCEPTABLE! IT'S UN-ACCEPTABLE *THAT I DON'T KNOW HOW YOU'RE DOING IT!*

VWOOOOOM

OUT OF RESPECT FOR MR. JOESTAR AND KOICHI, I'VE RESTRAINED MY ANGER AGAINST YOU. BUT NOW YOU'RE TRYING TO MAKE A FOOL OUT OF ME.

YOU'RE LAUGHING AT ME ON THE INSIDE, AND I CAN'T STAND IT...

YOU REALLY PISS ME OFF...

YOU'VE LOST YOUR MIND! WHAT ARE YOU DOING?!

WHAT THE HELL, ROHAN?!

DOOOOM

I'M FORCING YOU TO STAY IN THE GAME, JOSUKE HIGASHI-KATA.

SHUT UP! DO YOU THINK I MANGLED MY OWN FINGER FOR THE HELL OF IT?

GIVE ME YOUR HAND! I'LL FIX IT WITH SHINING DIAMOND.

ガシャ!

CRASH

WE'LL EACH PLAY JUST ONE MORE TURN.

AND THIS TIME, I WILL FIGURE OUT YOUR SCAM. IF I CAN'T...

SKF

ズバ

DOOOOOM

THE GREAT ROHAN IS NOT GOING TO LET HIMSELF BE MADE A FOOL BY A BUMBLING OAF LIKE YOU!

VWSH

ドドド

...

VWOOOOM

BUT IF I UNCOVER THE TRUTH OF YOUR SCHEME...

...AND MAKE NO MISTAKE, I WILL...

TOSS

THIS WILL BE MY PAYMENT TO YOU FOR FIXING MY FINGER WITH *SHINING DIAMOND.*

I HAVE *TWO MILLION YEN* RIGHT HERE.

ZWMMM

POINT

...YOUR LITTLE FINGER WILL BE MINE...

JOSUKE HIGASHI-KATA.

LOOKS LIKE YOU TWO ARE HAVING QUITE THE PARTY.

YO!

PUTTR

PUTTR

PUTTR

WHAM

YOU'VE LOST YOUR MIND! IT'S JUST A GAME OF DICE—DON'T BE STUPID, MAN! WE'RE DONE HERE.

I TOLD YOU I'M FORCING YOU TO PLAY.

NOW COME ON AND GIVE ME YOUR HAND!

FWSH

HEY.

?

T-TAMAMI?

WHAT ARE YOU DOING HERE?!

I'VE BEEN STUCK IN THE HOSPITAL FOR THE PAST MONTH. I DON'T REALLY REMEMBER WHAT HAPPENED TO ME. THEY SAY I TOOK A BAD HIT TO THE HEAD ON THE SIDE OF THE ROAD.

LONG TIME NO SEE.

IT'S ME!

...BY USING THIS *LOCK* ON YOUR HEART.

ZWMMM

...WILL ENSURE THE PAYMENT IS MADE, PROMPTLY AND PRECISELY...

I, *TAMAMI KOBA-YASHI*...

...IN AC-CORDANCE WITH YOUR AGREE-MENT...

I THOUGHT I MIGHT NEED SOMEONE WHO COULD *ENFORCE PAYMENT.*

I CALLED HIM WHEN I WENT INSIDE.

ENFORCE... PAYMENT?

MY FEE IS 20 PERCENT OR 400,000 YEN, WHICHEVER IS GREATER.

YOU EACH WILL PLAY ONE MORE ROUND TO SEE IF MR. ROHAN CAN CATCH JOSUKE *CHEATING*. IS THAT CORRECT?

VWOOOOM

I WILL CARRY OUT MY DUTY WITH *TOTAL FAIRNESS*, WITH NO PERSONAL CONSIDERATIONS... WHOEVER WINS.

UGH... THIS IS MORE THAN I SIGNED UP FOR!

B-BUT I DON'T HAVE ANY OTHER CHOICE EXCEPT TO KEEP GOING FORWARD! I HAVE TO CHEAT MY WAY OUT OF THIS WITHOUT GETTING CAUGHT!

VWOOOOOM

WHAT?

ONE MORE THING. YOU MAY THINK YOU CAN ESCAPE BY SIMPLY *NOT CHEATING* THIS TIME. BUT I WILL CLOSE OFF THAT ROUTE WITH ONE ADDITIONAL RULE:

VWOOOOM

IF YOU ROLL *WITHOUT CHEATING*, TAMAMI'S LOCK WILL *AUTOMATICALLY ACTIVATE* AGAINST YOU.

CHAPTER 118

I AM AN ALIEN, PART 6

I'D LOVE TO SEE JOSUKE'S LITTLE FINGER GO FLYING. BUT WHOEVER LOSES, I STILL GET PAID! BWAHA!
HECK, THIS IS LUCKY FOR ME. THERE'S ONLY ONE MORE ROUND! HE'LL NEVER CATCH ME! HE'LL NEVER CATCH THE ALIEN!
IF I CAN KEEP THIS UP FOR JUST ONE MORE ROUND, I'LL GET 2,000,000 YEN! (EVEN IF ALL I WANTED WAS JUST A LITTLE BIT.) I'LL FIX UP ROHAN'S LITTLE FINGER AND EVERYTHING WILL BE SQUARE.
I'M DOING THIS! I'M GOING TO WIN! JUST YOU WAIT AND SEE, YOU CRAZY BASTARD!
HE WON'T GET AWAY WITH IT.
NO ONE MAKES A FOOL OF ME— ESPECIALLY NOT JOSUKE.
RATTL
RATTL
RATTL
RATTL
HERE GOES!
RATTL
RATTL
RATTL
RATTL
I'LL GO FIRST.
ALL RIGHT.

CLINK

CLINK

CLINK

AND ?!

CLINK

WOOM

THAT'S THE WAY! THE ALIEN DID IT RIGHT THIS TIME. HE LANDED WITH A NORMAL, NATURAL ROLL. ROHAN WON'T CATCH US. THAT MAN HASN'T GOT A CLUE.

...

A PAIR OF ⚄ ⚄ AND A FOUR!

A FOUR!

!!

...

HMM. JOSUKE...

ALL I HAVE TO DO IS BEAT THAT FOUR?

A-AND IT'S MY TURN NEXT, RIGHT?

...

JOLT

ALMOST AS IF YOU WERE RELYING ON SOMEONE, AND THEY HAPPENED TO COME THROUGH FOR YOU.

HM?

YOUR EXPRESSION LOOKS *RELIEVED*...

HE CAN'T POSSIBLY KNOW! JUST KEEP IT UP FOR ONE MORE THROW. WIN!

KEEP YOUR COOL. HE'S JUST TRYING TO MESS WITH YOUR HEAD. ROHAN DOESN'T KNOW.

AH!!

TREMBL TREMBL

TREMBL

TREMBL

BLECCH

BLUH

...

...

HE'S... HE'S PUKING!

GRP

HUH ?

DON'T HIDE THE DICE.

JO-SUKE!

DON'T PANIC. JUST BUY THE ALIEN A LITTLE TIME TO SETTLE HIS STOMACH AND EVERYTHING WILL BE FINE.

OH NO! HE'S... HE'S DIZZY! ROHAN SHOOK HIM AROUND TOO LONG THIS TIME.

OPEN YOUR HAND SO THAT I CAN SEE THE DICE WHILE YOU SHAKE THEM.

I CAN'T SEE THEM LIKE THAT!

YOU'LL NEVER CATCH US, ROHAN! JUST YOU SEE!

...

...

WEE

WEE

WEE

HURRY UP AND OPEN YOUR HAND.

WEE

WEE

TREMBL

TREMBL

TREMBL

TREMBL

?!

SHUDDER

PTTL

PTTL

WEE

WEE

THEY'RE COMING THIS WAY. HM. THERE MUST BE A *FIRE* SOMEWHERE.

WEE

THOSE SOUND LIKE *FIRE* TRUCKS.

WEE

WHAT ?!

BURBLE

BURBLE

BURBLE

ポン BLOP

BLOP

BLOP

...

...?

WEE

WEE

OOO

WEE

WEE

OOO

WHAT?! SIRENS ?!

OH, YEAH... THE ALIEN IS ALLERGIC TO THAT NOISE!

SIRENS!

STALLING WON'T WORK ANY-MORE!

WEE

OOO

WEE

WHETHER HE'S STILL DIZZY OR NOT, I HAVE TO ROLL NOW!

WEE

OOO

WEE

IF THOSE SIRENS KEEP GETTING LOUDER, I'M IN HUGE TROUBLE. THE ALIEN WILL TRANS-FORM BACK FROM THE DICE!

OOO

WOOSH

BLOP

BLOP

BLOP

BLOP

SHOW ME WHAT'S IN YOUR HAND RIGHT NOW!

WHAT ARE YOU DOING? YOU'RE ACTING STRANGE!

RAAAAA
AAAAA
AAAA
AAAA
AAAH!

BLOP
BLOP
BLOP

I'M ROLL-ING!

I DON'T MEAN TO STARTLE YOU, BUT THAT'S MY WAR CRY!

RAAAAAAAAAAAAAAAAAAAH!

WHAM

WHAM

DO IT! GO!

WOOSH

WHAM

BOOM

DOOM

TRIPLE SIXES! *AND THE LOCK ISN'T ACTIVATING!* JOSUKE IS CHEATING!

ALL RIGHT! THE ALIEN DID IT. BUT NOW...

WELL?

DID YOU FIGURE IT OUT...? MR. ROHAN?

WEE

HAHOOO

BLOP

BLOP

BLOP

BLOP

WEE OOO

WEE OOO

WEE OOO

EEEEEP!

SHF

NO! DON'T PICK THEM UP!

WE'RE STILL IN THIS! THE DICE AREN'T BREAKING OUT ON ROHAN'S SIDE. HANG IN THERE! JUST A LITTLE LONGER!

...

FWISH

!

WEE OOO

OR DO YOU ADMIT DEFEAT?

WEE

WELL? WHAT IS IT, MR. ROHAN? DID YOU FIGURE OUT HIS TRICK?

BLOP

BLOP

BLOP

BLOP

BLOP

BLOP

SHF

THOSE SPOTS ARE SPREADING! THE DICE ARE GOING TO BURST APART ANY SECOND!

COME ON! GIVE UP, ROHAN! THE ALIEN CAN'T HOLD OUT ANY LONGER!

WEEE

OOOO

WEEE

WEEE

OOOO

WEEE

OOOO

DO YOU KNOW HOW HE DID IT, MR. ROHAN?

WEEE

OOOO

WEEE

WEEE

OOOO

OR DON'T YOU? WHICH IS IT?!

BWOOSH

ボゴ

BWOOSH

ボゴ

BWOOSH

ボゴ

BWOOSH

BLAAAAAAARF

ゲボボボ

BLARF!

UHHH.

UHHH...

OH!
I SEE IT!
I KNOW
WHAT'S
HAPPENING!

IT'S OVER...!

MR. ROHAN! YOUR HOUSE IS ON FIRE!!

RMMMMBLE

HUH ?!

BLOP

BLOP

BLOP

!

THE FIRE IS HERE!

WHO DROPPED THAT MAGNIFYING GLASS ON THE PORCH? THE LENS STARTED THE FIRE!

A MAGNI-FYING GLASS!

WE WERE SO FOCUSED ON THE CONTEST WE DIDN'T NOTICE.

U

O

SIZZLE

RMMMMBL

WEE

OOO

WEEE

CATCH

WHOA!

ZWWWWWP

!!

VWOOOOSH

BUT BEFORE I SPLIT, I'M HEALING THAT FINGER!

OH?!

VWIP

HEY! WHO SAID YOU COULD DO THAT?!

HOW CAN YOU SAY THAT? YOU NEED TO GET YOURSELF— AND YOUR TWO MILLION—TO SAFETY!

ALL THAT MATTERS IS SEEING THROUGH JOSUKE'S TRICKERY!

QUIET! I DON'T GIVE A DAMN IF MY STUPID HOUSE BURNS DOWN!

WELL, THAT'S ALL FOR ME!

TURN

RMMMMBL

JOSUKE! COME BACK HERE! YOU BASTARD!

ゴオオオオ

RMMMMMMBL

JUST...JUST DON'T TALK RIGHT NOW. OH, MAN...

TP TP TP TP

WHAT'S THE MATTER? YOU SEEM UNHAPPY.

IS THERE SOMETHING ELSE I CAN DO TO BE OF ASSISTANCE?

ROHAN KISHIBE'S HOME: 7 MILLION YEN IN FIRE DAMAGE.
JOSUKE: DIDN'T LOSE ANYTHING, EXACTLY, BUT HE CAUSED ROHAN'S GRUDGE AGAINST HIM TO TAKE EVEN DEEPER ROOT.

I GUESS I'M THE KIND OF GUY PEOPLE LOVE TO HATE. WHO KNEW?

THAT WAS TOO CLOSE.

SO...

WAS I HELPFUL?

CHAPTER 119

HIGHWAY GO GO, PART 1

OH.

SHAAA

AH...

JO-SUKE.

DO YOU HAVE A PLACE YOU'RE EATING AND SLEEPING? DO YOU HAVE ANY EARTH— ER, JAPANESE MONEY?

AFTER ALL THAT WAS OVER...

SO...

BOW

ペコリ

THANKS FOR YESTER-DAY.

...WHERE DID YOU GO?

MIKITAKA! WHAT ARE YOU DOING? KEEP UP WITH ME.

MIKITAKA!

WHAT ?!

I'M COMING.

YES, MOTHER.

YOU KNOW HOW MUCH WE HAVE TO GET DONE BECAUSE OF THE MOVE.

I'M STILL MAD AT YOU FOR GOING OUT ALL DAY YESTER-DAY!

WHAT ?

WHAT ?

WHAT ?

WHAT ?

TELL ME YOU'RE NOT MESSING WITH PEOPLE BY CLAIMING YOU'RE *AN ALIEN* OR THAT YOU HAVE A *UFO WAITING IN SPACE!*

...YOU'RE DOING IT AGAIN!

OH NO! DON'T TELL ME...

WHAT ?

WHAT ?

WHAT ?

BUT WHAT AM I SAYING? YOU LOOK MUCH TOO SMART TO BE THAT GULLI-BLE.

...

IN HIS OLD SCHOOL, IN TOKYO, SOMEONE TOOK HIM SERIOUSLY AND IT CAUSED A WHOLE BIG FUSS...

IF HE'S BEEN FEEDING YOU THAT NONSENSE, DON'T LISTEN TO HIM.

THIS INSTANT, MIKI-TAKA!

WELL, I'VE GOT TO GO APPLY FOR THE SCHOOL TRANSFER. BE SEEING YOU!

FWSH

HURRY UP, MIKITAKA!

I'VE *BRAIN-WASHED* THAT WOMAN INTO BELIEVING I'M HER SON.

MIKITAKA HAZEKURA IS THE ALIAS I'VE TAKEN ON EARTH.

WSP

WSP

WSP

LISTEN...

ドドド

DOOOOM

GWOOOO

ゴゴゴゴ

ドドドド

DOOOOM

WHAT'S THE DEAL HERE?

WHICH IS HE?!

OR DID THE *ARROW* GRAZE HIM AND TURN HIM INTO A *STAND USER?*

HE DROVE ONE HELL OF A WEDGE BETWEEN JOSUKE AND ROHAN KISHIBE...

DOOOOM

IS HE REALLY AN *ALIEN?!*

THE NEXT *STAND* WILL DEFEAT ANYONE WHO GOES AFTER MY SON!

ドドド

PWSSSH

BRMMMM

RMMMM

RMMMM

...

DOOM

OH!

SHAFL

!

VWOOOOM

ドゥ

ドゥ

THE LEAST YOU COULD DO IS SAY HELLO. IF NOTHING ELSE, I'M STILL YOUR ELDER...

WHY'D YOU TURN AWAY?

JOSUKE HIGASHI-KATA.

ROHAN KISHIBE, AGAIN?! THIS IS THE LAST PLACE I WANT TO RUN INTO HIM.

OF ALL THE ROTTEN LUCK...

YES...

BRMMMM

TH-THAT FIRE...

...IT SURE WAS CRAZY, HUH?

SORRY ABOUT YESTER-DAY.

...

NOT THAT I CARE IN THE SLIGHT-EST.

THE FIRE DESTROYED MY DREXEL HERITAGE FURNITURE SET— AS SEEN ONSCREEN IN *PRETTY WOMAN.* IT WAS WORTH TWO AND A HALF MILLION YEN.

ARE YOU INSINUATING THAT I'M *NOT* YOUNG?

THE BUS COMPANY INSTALLED THESE SEATS FOR SITTING.

SO SIT.

ER... NO, I'M GOOD.

I'M STILL YOUNG. I'M FINE STANDING. HA HA HA...

...

WHAT'S THE MATTER? SIT.

IT'S THE LAST OPEN SEAT.

SHAAAA

HUFF HUFF HUFF HUFF.

BRMMMM

HE ONLY TOLD ME TO SIT, BECAUSE HE KNOWS HOW MUCH HIM STARING DAGGERS AT THE BACK OF MY HEAD IS GONNA STRESS ME OUT.

THE SILENCE IN THIS TUNNEL IS KILLING ME... THE NEXT BUS STOP CAN'T COME FAST ENOUGH.

CAN'T THE GUY GIVE ME A BREAK? I CAN'T STAND THAT JERK.

I'LL GET MY REVENGE FOR THAT DICE GAME.

SOMEDAY, JOSUKE HIGASHI-KATA...

GWOOOOOO

WHA?!

GWOOOOOO

GWOOOOO

WHAT ?!

GWOOOOO

FWSH

WHAT'S THAT ?!

JUST NOW—

GWOOOOO

GRP

IS HE TRYING TO PICK A FIGHT WITH ME? CAN'T HE GIVE IT A REST ALREADY? I CAN ONLY TAKE SO MUCH BEFORE I'M GONNA SNAP. DAMMIT!

IN THE TUNNEL WALL!

A DOOR TO A HOME! SOME-ONE'S INSIDE!

JOSUKE, DID YOU SEE THAT?!

GRP

...

!!

DOOM

DOOM

ドドDOOOOOM
DOOOOOM
GWOOOOO
THERE'S A ROOM INSIDE THE TUNNEL WALL! A ROOM WHERE SOMEONE LIVES!
AND A WIN-DOW!

ドドド

DOOOOOM

ドドド

DOOOOOM

ドドド

DOOOOOM

ドドド

SOMEONE ELSE IS IN THERE WITH HER! I CAN'T SEE HIS FACE!

WHAT IS HE DOING ?!

CHOK

PLITT PLITT

SWSSH

GWOOOOOO

ゴゴゴ

?

THAT'S ENOUGH, ROHAN!

ドドド

VWSH

JOSUKE! DID YOU SEE IT ?!

? ? ?

YOU'RE NOT GONNA SCREW WITH ME FOREVER! IF A FIGHT'S WHAT YOU WANT, WE CAN GET OFF AT THE NEXT STOP!

...?

SOME-ONE'S HOME IS INSIDE THAT TUNNEL.

I GUESS I'M THE ONLY ONE WHO COULD SEE IT. BUT I'M SURE I SAW IT.

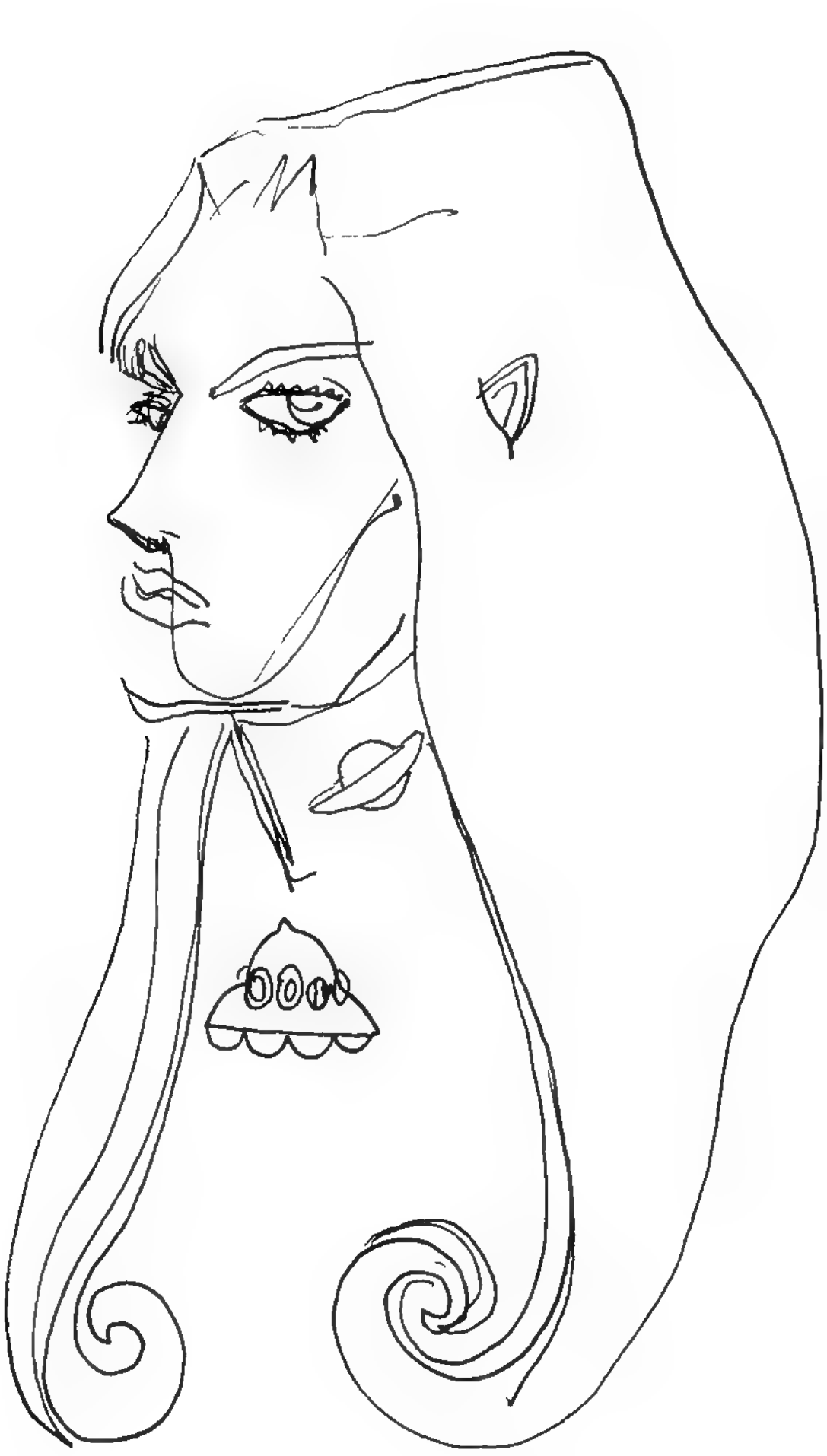
...

NO ONE ELSE SAW THAT?

ONLY ME?

BRMMMM

IS THIS ANOTHER NEW STAND USER? AND WHO WAS THE MAN WHO SEVERED THAT WOMAN'S HAND? I ONLY SAW HIM FROM BEHIND... COULD THAT HAVE BEEN THE KILLER? COULD THAT HAVE BEEN... YOSHIKAGE KIRA?!



YOU WON'T BELIEVE ME, JOSUKE?

I KNOW YOU WANT TO GET EVEN WITH ME, BUT YOU WON'T FOOL ME INTO BELIEVING SUCH A *BLATANT LIE!*

IT'S NOT *MY* FAULT YOUR HOUSE CAUGHT ON FIRE YESTERDAY, YOU KNOW! YOU GOT NO RIGHT TO BLAME ME!

DO YOU SERIOUSLY EXPECT ME TO BELIEVE SOMEBODY HAS A *HOUSE* IN THE TUNNEL WALL?

CHAPTER 120

HIGHWAY GO GO

PART 2

PWSSSH

...

YOU HATE ME, RIGHT? CAN'T WE BOTH LEAVE EACH OTHER BE?

COME ON, MAN, WOULD YOU JUST QUIT IT ALREADY?

THIS HAS NOTHING TO DO WITH THE FIRE, DAMN IT!

BUT NOW YOU'RE CALLING ME *A LIAR?*

MAD

WAIT!

GRP

...

WHICH IS IT?

ARE YOU GETTING OFF THE BUS HERE?

OR AM I?

YOU LIE AND CHEAT AT DICE, AND YOU ALWAYS SAY ONE THING AND THEN DO ANOTHER.

AND NOW *YOU'RE* CALLING *ME* A LIAR?

I'M GLAD WE AGREE ON SOME-THING.

IF I HAD MY WAY, WE'D NEVER MEET AGAIN!

FWSH

EVEN IF WE WERE TO GO BACK THERE TOGETHER, YOU STILL WOULDN'T LISTEN.

I SEE NOW THAT WE'RE NEVER GOING TO GET ALONG!

BRMMM

ヴォヴォヴォ

...

BRM

BRM

BRM

BRM

Castrol

Kawasaki

BRM

ドドドド

BRM

二つ木トンネル

VWOOOM

二つ木トンネル

二つ木トンネル

SIGN: FUTATSUMORI TUNNEL

BRM

BRM

BRM

BRM

Construction
Completed in 1852
Refurbished in 1983
Length: 450 meters

THE TUNNEL IS 450 METERS LONG, BUT THE ROAD CURVES. I CAN'T SEE THROUGH TO THE OTHER SIDE.

VRMMM

ブオオオ

WOOSH

ハア

WOOSH

ハア

...

WAS THE ROOM A HALLUCINATION? NO... I REALLY SAW IT. BUT WHAT EXACTLY WAS IT THAT I SAW?

I'LL HAVE TO WATCH OUT FOR ATTACKS FROM AN *ENEMY STAND*. NOT TO MENTION THE POSSI-BILITY THAT THE ROOM WAS A TRAP TO LURE ME IN.

SEEMS LIKE DRIVING THROUGH IS SAFE ENOUGH.

AVERAGE TRAFFIC.

BRM

EVERYONE ELSE SEEMS TO BE DRIVING THROUGH THE TUNNEL LIKE NORMAL.

BRM

BRM

BRM

BRM

ALL RIGHT. I'LL GIVE IT A TRY.

BRM

BRM

BRM

BRM

BRM

BRM

BRM

BRM

BRM

BRM

50 m

EXIT

50m

400 m

EXIT

...

BRM

ドッ

BRM

ドッ

BRM

ドッ

...

BRM

ドッ

BRM

ドッ

BRM

ドッ

THERE'S NOTHING HERE.

SHAAAA

VWOOSH

AH!

NO OPENING OF ANY KIND. IT'S JUST AN ORDINARY TUNNEL. WHAT WAS IT THAT I SAW FROM THE BUS?

NOTHING AT ALL.

JUST A WALL. NO *DOOR*. NO *WINDOW*...

WAS IT A HALLUCI-NATION AFTER ALL?

WHAT ?!

ドゴォ

CRAAASH

THE ROOM!

THE...

DOOM

TH-THIS IS—

BUT THE MAN AND THE WOMAN ARE GONE... I'M IN DANGER! I HAVE TO GET OUT OF HERE!

IT'S THE SAME ROOM I SAW FROM THE BUS!

THIS WASN'T HERE A MOMENT AGO!

...!!

SKF

ズリ

FWSH

!!

CLTCH

WSH

TMP

TMP

TMP

SKF

I WAS RIGHT! THAT ROOM IS A TRAP. I CAN'T STAY HERE!

DAMN IT! SOME-THING'S IN THERE!

GWOOOOO

SOME-THING INVISIBLE IS COMING TOWARD ME...

IT'S COMING!

GWOOOOO

SKF

SKF

SKF

ドン

THUMP

THUMP

ドン

THUMP

ド

SKREEEEE

ヴヴヴ

VRM

VRM

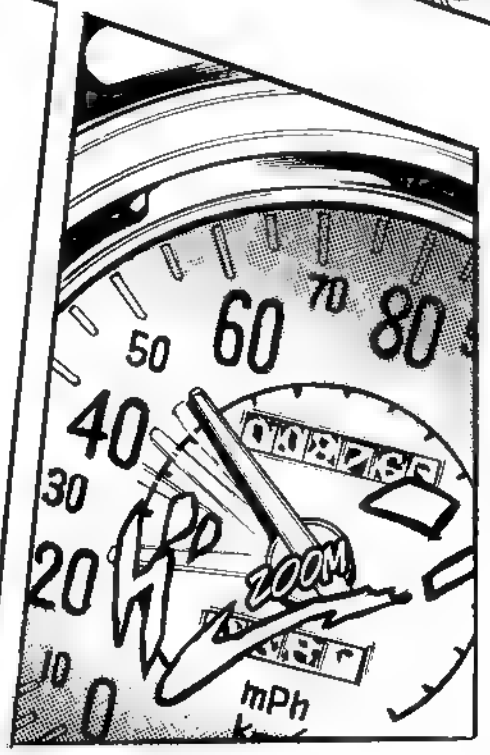
VRM

SOMETHING *INHUMAN* WAS WAITING IN THAT ROOM—A ROOM ONLY *STAND USERS* CAN SEE. IT WAS A TRAP TO DRAW IN AND AMBUSH PEOPLE LIKE ME. AND THAT MAN WHO LOOKED LIKE KIRA—HE WAS PART OF THE *ILLUSION.*

IT'S A GOOD THING I CAME HERE ON MY BIKE. SOMETHING CAME AFTER ME... SOMETHING I COULDN'T SEE!

ヴヴヴ

BRMMM



THUMP
ガシ
ガシ
THUMP
ガシ
THUMP
ガシ
60
50
THUMP
THUMP
THUMP
ガシ
ガシ
THUMP
ガシ
THUMP
ガシ
THUMP

WHAT ARE THOSE THINGS? THEY LOOK LIKE...FOOT-PRINTS? ARE THEY THE *STAND* ?!

70
60
I'M GOING 60 KILO-METERS PER HOUR!
THUMP
THUMP
THUMP
AS LONG AS I'M GOING OVER 60, THE STAND CAN'T KEEP UP.
I'VE PULLED AHEAD...
60
WHOOSH
THUMP
SO... A *LONG-RANGE STAND.* AND A FAST ONE, TOO. AT 60 KPH, IT'LL CROSS 100 METERS IN SIX SECONDS FLAT!

VVOOSH

HONK

HONNNK

!!

WHAT ?!

DOOM

THUD

THUD

50 60 70 40 30

I ONLY SLOWED DOWN A LITTLE BIT TO GO AROUND THAT TRUCK. BUT THAT WAS ALL IT TOOK!

DAMN. THE STAND CAUGHT UP WITH ME!

I...

I...

THUD

THUD

THUD

THUD

I'M GOING TO TURN YOU INTO A *BOOK* AND TAKE CONTROL! *HEAVEN'S DOOR!*

BWOOM
IT'S DRAINING MY STRENGTH!
THE STAND...
IT'S INSIDE MY BODY...
BWOOM
...BUT HERE I AM. I'M A LIAR WHO ALWAYS SAYS ONE THING AND DOES ANOTHER, AFTER ALL.
I KNOW I JUST SAID I NEVER WANTED TO SEE ROHAN AGAIN...
DOOM
SIROU
...
ZWSH
URK!
URK!
BWOOSH
GWSH

VROOOM

CHAPTER 121

HIGHWAY GO GO, PART 3

WHAT ?!

SMAAAASH
VWOOSH
AAA-AAH!
WHERE'S ROHAN ?!
FSSH
IS THAT ROHAN'S MOTOR-CYCLE ?!
FWSH
NO WAY!
FWIP

DOOOOM

PLAT

PLAT

PLAT

PLAT

PLAT

PLAT

PLAT

PLAT

PLAT

THAT'S... THAT'S THE... URK...

GWOOOO

I CAN'T MOVE! THE STAND IS SAPPING MY STRENGTH!

KAKAKAKAK

ZWMMM

HEAVEN'S DOOR!

KI!

KI!

GIVE THEM TO ME!

GWOOOO

KI!

GIVE ME YOUR NUTRIENTS.

KI!

ITS WEAK-NESS IS...

...LIKE A BLOODHOUND PURSUING A SCENT, THE STAND WILL CHASE THEM DOWN SO IT CAN SUCK OUT THEIR *NUTRIENTS*. ONCE HIGHWAY GO GO TOUCHES ITS QUARRY, ITS WEAKNESS IS...

THE STAND'S NAME IS *HIGHWAY GO GO*, AND THAT ROOM IS ITS *TRAP*. WHENEVER SOMEONE'S CURIOSITY LEADS THEM INTO THE ROOM...

PWSH

KI!

KI!

NOTHING ?!

NO—

GRAB

WHAT ?!

HEY! ARE YOU IN HERE?! ROHAN!

RO-HAN!

ALL MY STRENGTH... IS LEAVING ME... I CAN'T WRITE...

GWOOOO

URK! I'M... I'M OUT OF STRENGTH... I CAN'T READ ANY FURTHER...

...

TREMBL

TREMBL

...ANY COM-MANDS.

SHF

AN ALLY?

JOSUKE...

YOU... CAME...

SAY SOME-THING! WHERE ARE YOU?!

HEY, RO-HAN!

...!!

BUT IF HIS MOTORCYCLE CAME CAREENING OUT OF THE TUNNEL, WHATEVER HAPPENED CAN'T HAVE BEEN GOOD!

MY EYES HAVEN'T ADJUSTED TO THE DARK YET. I CAN'T SEE A DAMN THING.

W-
WHAT
IS
THAT
?!

WHOA!

...

!?

ROHAN
?!

IS... ROHAN?

YOUR NAME...

LOOK RIGHT AT HIM AND SAY, "HELP ME."

WELL, ROHAN...

ZWOOM

I'LL SPARE YOUR LIFE.

CALL HIM IN. QUICKLY NOW.

I'VE LET YOU KEEP JUST A TINY FRACTION OF YOUR *NUTRIENTS*. CRY OUT, SAY *"HELP ME,"* AND I'LL SPARE YOUR LIFE.

"HELP ME." GO ON, SHOUT IT OUT.

WHAT IS THAT ROOM?!

HEY! ROHAN—

ARE YOU ALL RIGHT ?!

I'LL TAKE HIS *NUTRIENTS* INSTEAD. NOW... WORK WITH ME. GET HIM TO COME INTO THE ROOM.

IT LOOKS LIKE SOMEONE LIVES THERE.

WHAT THE HELL IS THAT ROOM ?!

LOOK AT HIM. HE SUSPECTS SOMETHING. HE'S NOT COMING ANY CLOSER.

HURRY UP AND SAY IT.

YOU DON'T SEEM TO HAVE ANY LOVE FOR EACH OTHER. SO WHY NOT JUST SAY IT? TWO LITTLE WORDS. *"HELP ME."*

DO YOU WANT TO DIE?

IF...IF I GET HIM TO COME IN...

IF I OFFER HIM TO YOU...

HUFF

HUFF HUFF

ニタァ GRIN

I GIVE YOU MY WORD. CALL IT A SIMPLE TRADE. GIVE ME HIS *NUTRIENTS*, AND I WON'T TAKE YOURS. NOW HURRY. CALL OUT TO HIM!

...

WILL YOU REALLY SPARE MY LIFE? DO YOU REALLY MEAN IT?

WILL YOU...

...IS WHEN SOMEONE THINKS HE'S STRONG ENOUGH TO TELL ME WHAT TO DO...AND THEN I TELL HIM "NO."

ONE OF MY GREATEST PLEASURES IN LIFE...

WHAT ?!

I REFUSE.

DOOM

!!

RUN AWAY, JOSUKE!

IF YOU SET FOOT IN THIS ROOM, YOU'RE AS GOOD AS DEAD! YOU CAN'T WIN!

DAMN YOU!

...

TMP

...THAT I'M GOING TO RUN?! NOW SHOW ME WHERE THAT BASTARD IS HIDING SO I CAN CRUSH HIM!

DO YOU THINK THAT IF YOU TELL ME TO *RUN*...

ZWUM

ドゴ

...

TMP

THAT'S WHY YOU'RE SO INFURIATING! THAT STAND IS GOING TO ATTACK YOU! NOW IT KNOWS YOUR *SCENT!*

VWOOOOOOOM

ゴゴゴゴ

ズィ TMP

I WARNED YOU OF THE DANGER... YOU ALWAYS DO THE *OPPOSITE* OF WHAT I'M THINKING.

THAT'S WHY I DESPISE YOU.

WHAT ARE YOU DOING, JOSUKE ?!

WHAT ...?

VWOOOSH

PLAT

WHAT ?!

PLAT

PLAT

PLAT

PLAT

NOW NOTHING CAN STOP ME FROM TAKING YOUR NUTRI-ENTS...

EXCELLENT! I'VE GOTTEN INTO YOU!

IT'S... DIGGING INTO MY BODY...!

BWOOM

BWOOM

KAFF

WOOOSH

PLATT

SKTCH

SKTCH

SKTCH

HEAVEN'S DOOR!

TEXT: MY BODY WILL CATAPULT BACKWARD AT 70 KPH

時速70キロで 自分の体は 背後に ふっ飛ぶ!

SKRIT

WHOAAAA!

PLAK

PLAK

PLAK

PLAK

PLAK

FIND THE *STAND USER!*

JOSUKE! *HIGHWAY GO GO* WILL CHASE YOU WHEREVER YOU GO AT 60 KPH! THE ONLY WAY YOU CAN STOP IT IS BY FINDING ITS USER!

GWOOO

IT'S PEELING OFF OF MY BODY...

THAT STAND...

...IS THE ONLY WAY TO SAVE YOURSELF!

DEFEATING THE *STAND USER*...

AND ROHAN SENT ME FLYING AT 70 KPH...

THOSE FOOT-PRINTS CAN'T KEEP UP WITH ME...

VWOOOSH

!!

SQUEEZE

KRAK

YOU FOOL!

SHUT YOUR MOUTH...

CLENCH

ドドド

SKIIIIIIT

ROHAA AAAAN !!

THUMP

ガシ

THUMP

THUMP

I CAN'T BELIEVE IT...

I NEVER THOUGHT YOU'D SAVE MY LIFE, ROHAN.

ZWMMMM

ガシ

I CAN'T... BUT I'M TOUCHED!

THUMP

THUMP

THUMP

I HAVE TO FIND THIS STAND'S USER— I HAVE TO FIND HIM AND DELIVER A BEATDOWN.

URMMMM

I HEARD YOU LOUD AND CLEAR, *ROHAN!*

URMMMM

CHAPTER 122

HIGHWAY GO GO, PART 4

FWSH

FWSH

THUMP

THUMP

THUMP

VROOOOOM

VROOOOOM

THUD

THUD

THUD

WHSH

THUMP

THUMP

THUMP

THUMP

THUMP

RMBL

VRMMMM

ROHAN SAYS IT'LL KEEP CHASING ME HOWEVER FAR I GO, AND IF IT TOUCHES ME, IT'LL ABSORB MY *NUTRIENTS.*

SO, THAT STAND KNOWS MY *SCENT,* HUH?

THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
FWSH
FWSH
VRMMMMM
MRRUMM

THUD

THUD

THUD

HE SHOULD STILL BE HANGING ON FOR A LITTLE WHILE AT LEAST. I'LL NEED TO COME BACK AND RESCUE HIM!

AND IT'S A *LONG-RANGE STAND*, TOO. ITS ATTACK WON'T BE STRONG ENOUGH TO KILL SOMEONE QUICKLY. ROHAN MIGHT STILL BE ALIVE!

1) *WHY DID THE USER GO TO THE TROUBLE OF SETTING A TRAP IN THAT TUNNEL?* THAT STAND COULD HAVE ATTACKED US AS WE RODE BY AND HAVE BEEN DONE WITH IT.

I MIGHT AS WELL START BY GOING OVER WHAT I KNOW.

VRMMMM

BUT FIRST, I'VE GOT TO FIND THE STAND'S USER...

THE USER IS PROBABLY SOMEWHERE HERE IN MORIOH, BUT WHERE?

BUT HOW AM I GOING TO DO THAT?

2) *THE STAND ABSORBS NUTRIENTS.* I FEEL LIKE THAT'S SIGNIFICANT. WHY DOES IT ABSORB NUTRIENTS RATHER THAN JUST GO FOR THE KILL? I NEED TO FIND OUT MORE ABOUT THE TUNNEL— THE *FUTATSUMORI TUNNEL!*

AND WHY *THAT* TUNNEL? DOES THE USER HAVE SOME KIND OF CONNECTION TO THAT SPECIFIC TUNNEL?

8 MINUTES
JOSUKE 80 K.P.H
HIGHWAY GO GO
60 K.P.H.
WHERE JOSUKE WAS AT 6 MINUTES
EIGHTY AGAINST 60... THAT MEANS THAT AFTER *EIGHT MINUTES*, THE STAND WILL BE WHERE I WAS AT *SIX MINUTES*.
NO NEED TO COMPLICATE THE MATH ANY MORE THAN THAT— EIGHT MINUS SIX—THAT'D BUY ME *TWO MINUTES!*
BUT I DON'T WANT TO GO *TOO* FAR AWAY, SINCE I'LL HAVE TO GO BACK FOR ROHAN.
VRMMMMM
I SUCK AT MATH, BUT MAYBE I CAN FIGURE IT OUT.
IF I KEEP GOING 80 KPH... AND THAT STAND CHASES ME GOING 60...
HOW FAR AHEAD AM I NOW?
BUT IF I BUILD A LITTLE BIT OF A LEAD, I CAN STOP LONG ENOUGH TO MAKE A PHONE CALL.
I'LL CALL *KOICHI!* HE CAN LOOK FOR THE STAND USER WITH REVERB!
ALL RIGHT!
VRMMMM
ドオオオ!!

BOC10 Av
SKREEEEE
!
NOW, WHERE'D I PUT MY PHONE CARD...
THAT SHOULD'VE BEEN ENOUGH TO GET SOME DISTANCE ON THAT STAND. I'VE GOT AT LEAST A MINUTE— ENOUGH TIME FOR A QUICK CALL.
RSTL
RSTL
FWSH

BWUM

BWUM

BWUM

BWUM

BWUM

...

BWUM

J.LEAGUE

SNIF

SNIF SNIF

SNIF

SNIF SNIF

SNIF SNIF

!

SHFFFF

KILLER HAND!

THAT DOESN'T MATCH THE MATH! HOW THE HELL DID THAT STAND GET HERE ALREADY? WHAT HAPPENED TO ONLY GOING 60 KPH?!

R-RIDICU-LOUS!

IT'S NO GOOD! I CAN'T STOP TO MAKE A PHONE CALL!

WELL, IT'S A *STAND*, ISN'T IT? IT CAN VANISH AND REMATERIALIZE ANYWHERE IT WANTS. IT MUST BE ABLE TO TRACK MY GENERAL LOCATION AND APPEAR THERE...

...THEN IT FOLLOWS MY *SCENT* RIGHT TO THE SOURCE.

ZOOOOM

GWOOO

GWOOOO

VROOOM

IT'S COMING FOR ME!

COME ON, GO...

VWOOSH

VWOOSH

赤

DOOM

キャン

SIGNAL: RED

PEEK-A-BOO!

WHAT'S WRONG, PUMPKIN? IS SOMETHING THE MATTER?

WHAT ?!

!

KRAKOOO

IF I BRAKE NOW, THAT STAND WILL CATCH ME! EVEN JUST TURNING WOULD SLOW ME DOWN TOO MUCH.

SHIT! A BABY CARRI-AGE!

SORRY, BUT I'M COMING THROUGH!

IF I SLOW DOWN, I'LL BE DEAD— AND SO WILL ROHAN.

WAAAH!

AAA AAH!

I HAVE TO GO STRAIGHT!

70

80

GO

GRIT

I HAVE TO KEEP GOING STRAIGHT AHEAD!

VROOOOM

3-29

Sally's

DORA RARA RARA RARA RARA RARA RAH!

SHINING DIAMOND!

CRUNCH

BASH

SMASH

VAROOSH

FIX IT.

FWOOSH

ZWMM

ALL RIGHT!

70 80

VRMM

WHUMP

DOOOOOM

I HAVEN'T BEEN TAKING THIS STAND LIKE THE SERIOUS THREAT IT IS. I CAN'T SLOW DOWN PAST 60— NOT EVEN FOR A MOMENT. I CAN'T EVER STOP RACING FORWARD.

AND NO CALLING FOR HELP ON A PHONE... EVEN WORSE, KOICHI'S HOUSE IS THE OPPOSITE WAY!

WOBBLE

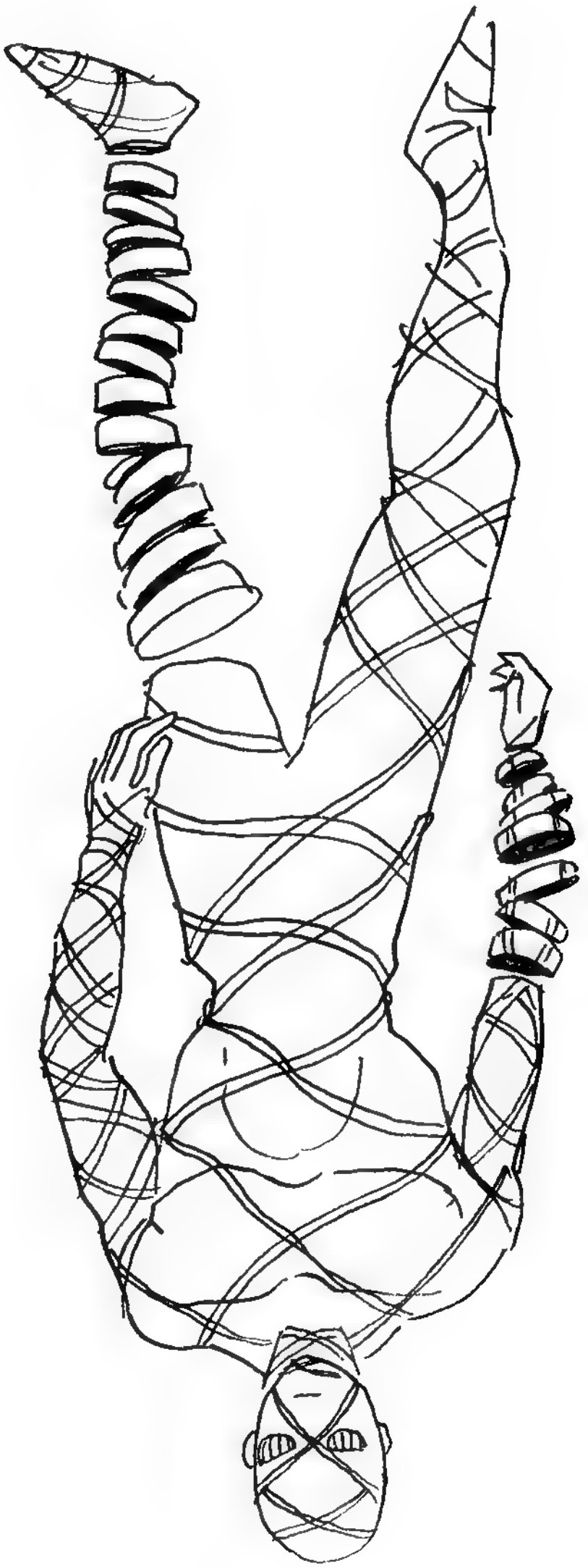
WOBBLE

WOBBLE

AH... AH...

HA HA

HEE HEE



CHAPTER 123

HIGHWAY GO GO, PART 5

LEAVE IT TO ME—

Y-YES, BOSS. I'LL GET IT DONE!

THIS IS A BILLION-YEN DEAL! FAILURE WILL NOT BE TOLERATED. DO NOT LET OUR COMPETITORS GET THE JUMP ON US. I'M COUNTING ON YOU, YOSHIOKA!

ONE MINUTE FROM NOW, AN EXTREMELY IMPORTANT CALL IS GOING TO COME THROUGH TO YOUR PHONE! I NEED YOU TO DO EXACTLY WHAT THEY SAY— AND NO DELAY!

LISTEN, YOSHI-OKA!

SNATCH

ハイ!

WHAT ?!
?
HUH ?
HELLO ?
ARE YOU THERE ?
I'LL GIVE IT MY ALL, BOSS!
THAT'S JUST WHAT I NEEDED. NOW I CAN CALL KOICHI WITHOUT SLOWING DOWN UNDER 60 KPH.
A MOBILE PHONE!
NOW WE'RE TALKING!
VROOOOM
'BOUT TIME I HAD SOME LUCK TODAY.
THERE GOES A BILLION YEN!
AAAA AAAA AAAA AAAH!
GIVE IT BACK!
MINAYO— WILL YOU... WILL YOU M-M-M-MARR—
AH!
I MUST'VE KNOCKED SOME PARTS OFF WHEN I GRABBED IT. SO MUCH FOR MY LUCK TURNING AROUND!
GAH! STUPID PHONE!
CRUMBLE
H-HOW COULD YOU SAY THAT, MINAYO?!
YOU HATE ME, DON'T YOU? IF THAT'S REALLY HOW YOU FEEL, THEN JUST HANG UP RIGHT NOW!
TELL HER! ASK HER TO MARRY YOU! IT'S NOW OR NEVER.

AND I MADE SURE TO BE GENTLE THIS TIME. IT STILL WORKS!

BIP

MAYBE THIS IS MY LUCKY DAY AFTER ALL! ANOTHER PHONE, AND WITH PERFECT TIMING!

SNATCH

AAAH!

おぁぁぁぁ

MY FUTURE HAPPINESS! GIVE IT BACK!

RIIIING

トゥルルルル

KOICHI!

KOICHI!

RIIIING

ANSWER THE PHONE, KOICHI! I'M IN THE BATHROOM!

RIIIING

トゥ

RIIIING

ルルルル

HIROSE RESI-DENCE.

HELLO...

ホロ

KUK

MOM, YOU JUST TOLD ME TO TAKE THE DOG ON A WALK. MAKE UP YOUR MIND.

AW, C'MON!

もぉぅ

...

JUST ANSWER IT!

VWOOOOM

ゴゴゴゴ

VWOOOOM

ゴゴゴゴ

...

OKAY, I'M LOOKING AT A MAP OF MORIOH. WHERE ARE YOU NOW?

CAN YOU MAKE IT TO MY HOUSE FROM THERE?

I... I GOT YOUR BACK, JOSUKE!

FWSH

FWSH

FWSH

MARKIE 11

HIGHWAY

VROOOM

FUTATSUMORI TUNNEL

TRAIN STATION

KOICHI'S HOUSE

PORT OF MORIOH

JOSUKE'S ROUTE

I CAN'T MAKE A U-TURN! IF I DROP BELOW 60 KPH, I'M A GONER. I CAN'T EVEN TURN AT ALL UNLESS THERE'S A HIGH-SPEED CURVE. AND I'M ALMOST TO THE HARBOR! I DON'T KNOW THE ROADS IN THIS PART OF TOWN.

WE NEED TO FIND THAT *STAND USER* OR I'M DEAD MEAT! GOT ANY INFO HOW WE COULD USE TO FIND HIM?

GWOOO

THE USER SEEMS TO BE FIXATED ON THAT TUNNEL FOR SOME REASON. THERE'S GOT TO BE SOME CONNECTION.

MAYBE IN THE PAST FEW WEEKS... OR MONTHS?

HAS ANYTHING BAD HAPPENED IN THAT TUNNEL?

YOU SAID YOU WERE ATTACKED IN THE *FUTATSU-MORI TUNNEL* ?

I'M LOOKING RIGHT NOW.

SOME KID IN A BIKER GANG WAS OUT RIDING DRUNK AND SMASHED INTO THE TUNNEL ENTRANCE. THERE WAS BLOOD EVERYWHERE!

I SAW IT ON THE NEWS, TOO.

THE NEWS HASN'T REPORTED HIS NAME, BUT THE ARTICLE SAYS HE'S UNCONSCIOUS AND IN CRITICAL CONDITION IN THE *BUDOGAOKA HOSPITAL ICU.*

WHAT?!

WHAT WAS IT?

TWO DAYS AGO.

THERE... THERE WAS SOMETHING. IT WAS IN THE PAPER.

I WOULDN'T BE SO HASTY. THE TV NEWS SHOWED THE TUNNEL, AND I REMEMBER THE WHOLE ROAD WAS COVERED IN BLOOD.

YOU SAID THE STAND LEECHES OUT YOUR ***NUTRIENTS***, RIGHT? THAT DOESN'T SOUND LIKE WHAT DID THE BIKER IN.

SOUNDS MORE LIKE ***ANOTHER VICTIM*** OF THE STAND TO ME. COULD BE THE NEWS IS SAYING HE WAS DRUNK, BUT HE WAS ATTACKED JUST LIKE ROHAN AND ME.

A MOTOR-CYCLE ACCI-DENT?

HE CAN'T BE OUR STAND USER THEN.

ISN'T THERE ANYTHING ELSE?!

COULDN'T THE BIKER HAVE BECOME A STAND USER AFTER NEARLY DYING IN THE CRASH?

DOES THE USER NEED OTHER PEOPLE'S ***NUTRIENTS*** *TO HEAL HIS OWN INJURIES?!*

COULD THAT BE?

IT LAYS A TRAP AND RELENT-LESSLY HUNTS DOWN ANYONE WHOSE SCENT IT CATCHES.

THE STAND STEALS NUTRI-ENTS...

...

GWOOO

...

BUDOGAOKA HOSPITAL, YOU SAID-?

NOT WHEN HE'S UNCONSCIOUS AND IN CRITICAL CONDITION.

WELL... MAYBE NOT.

URMMMM

OH!

ドドドド!!

THE OCEAN!

DOOM

ドドドド

DOOM

ドド

KOICHI! STAY ON THE LINE!

THAT'S THE LAST CORNER! I HAVE TO MAKE IT AROUND THAT TIGHT TURN WITHOUT DROPPING UNDER 60!

HELLO? JOSUKE? ARE YOU OKAY?

URMMM

I HAVE TO TURN OR I'M GOING STRAIGHT INTO THE DRINK!

THIS STREET LEADS STRAIGHT TO THE WATER!

FWSH

WELL... HERE GOES.

URMMM

60

SKRTTT

THUMP

THUMP

THUMP

ZWOOO

60

70

I MIGHT HIT THAT WALL...

OH NO!

OH—

I CAN DO THIS! I CAN MAKE THIS TURN! I *WILL* MAKE THIS TURN!

NO, I CAN'T THINK LIKE THAT! IF I BELIEVE I'M GONNA CRASH INTO THE WALL, I WILL!

GWOOO

GRAA AAAA AAAA AAAA AAH!

キャリ SKUFF

キャリ SKUFF

キャメ SKREEEE

ドコ!! VAROOOOM

ドコ!!

WHOOSH

ガン

WHOOSH

ガン

WHOOSH

ガン

WHOOSH

ガン

FWSH

ドゴ

I DID IT! I MADE THE TURN! DID YOU SEE THAT? HOW'S THAT FOR GUTS?!

NO OCEAN FOR ME! HOWZ-ABOUT THAT?!

通行止

この先 "海"

TEXT: NO ENTRY
OCEAN AHEAD

WHAT えっ

THE OCEAN IS THIS WAY, TOO?! DAMN YOU, MORIOH PORT!!

VROOOOOM

この先 海

W-WHAAAAAT?!

GWOOOO

ドドドドド

NO, I CAN'T DO THAT. I'M SURE WATER WON'T SLOW DOWN THAT STAND. BESIDES, IF I LOSE THIS BIKE, I'LL NEVER BE ABLE TO REACH THE STAND USER! IF I GO INTO THE WATER, I'M DEAD!

THIS JUST ISN'T MY DAY AFTER ALL. WHAT NOW? GUN IT AND DIVE UNDERWATER?

CRASH

SHINING DIAMOND !!

ZWM

KAKRUNCH

TILT
DORA RA
RARA RA
RARA RA
RARA RA
RARA RA
RARA RA
RARA RA!
RARA
WHAM
WHAM
WHAM
WHAM
WHAM
SKRTTTTTTTT
AAA
AAA
AAA
AAA
AAA
AAA
AHH!
YAAA
AAAA
AAAA
AAAH!

DOOOOM

ZWUMMM

FIX THAT BROKEN WALL!

SNIF SNIF

SNIF SNIF

PLAT

PLAT

PLAT

PLAT

SHFL

SNIF

SNIF

SHFL

THAT WAS CLOSE. IT LOOKS LIKE THAT STAND ISN'T IMMEDIATELY TELEPORTING OVER TO THIS SIDE.

IF I GET TOO FAR AWAY, IT'LL REAPPEAR SOMEWHERE NEARBY. BUT LIKE THIS, MY SCENT IS TOO CLOSE. ALL THE STAND KNOWS IS TO KEEP COMING STRAIGHT TOWARD ME, AND IT CAN'T PERCEIVE THE WALL— LIKE A MOSQUITO RAMMING AGAINST A WINDOW SCREEN TO GET TO THE PER-SON INSIDE.

ITS ATTACKS HAVE NO STRATEGY OR THOUGHT. THE STAND'S ONE AND ONLY DRIVE IS TO STEAL MY *NUTRIENTS!*

AND THAT FITS WITH THE CRASH-VICTIM THEORY.

SHFL

SHFL

SHFL

SHFL

SHFL

IT'S ACTING ON AUTOPILOT!

KOICHI! GET TO THE HOSPITAL! YOU WERE RIGHT. THAT ANONYMOUS CRASH VICTIM HAS TO BE THE STAND USER! FIND OUT HIS NAME FOR ME.

JOSUKE!

VWIP VWIP VWIP VWIP

SNIF SNIF SNIF SNIF SNIF

RUSTL RUSTL RUSTL RUSTL RUSTL

この先海

BUT HOW AM I GOING TO GET MYSELF OUT OF THIS BIND?

IF I WAIT TOO LONG, IT MIGHT EVEN TELEPORT TO THIS SIDE!

I NEED TO THINK OF A WAY OUT BEFORE THAT STAND COMES AROUND THE WALL...

SIGN: OCEAN AHEAD

WHERE DID THAT ASSWIPE JOSUKE GO? HOW FAR DID HE MAKE IT? GA HA HA HA HA HA HA!

DOOM

WHAT THE HELL ARE YOU THINKING? BUT OH, WHAT A RESULT! FROM THAT UNLIKELY SOURCE CAME *HIGHWAY GO GO!*

OR! COULD IT BE? HAVE HIS NUTRIENTS BEEN SUCKED OUT LIKE WHAT HAPPENED TO ROHAN? BA HA HA!

WHEN *THE ARROW* CHOSE A HALF-DEAD BIKER PUNK AS ITS NEXT TARGET, I THOUGHT...

CHAPTER 124

HIGHWAY GO GO, PART 6

FWOOOSH

トヒュ

THAT BIKER HAS AN UNSTOPPABLE *HUNGER* TO BE HEALED— TO STAY ALIVE!

A *STAND'S* POWER COMES FROM THE SOUL, AND HUNGRY SOULS ARE THE STRONGEST OF ALL!

OH, BUT HOW I WISH I COULD'VE WATCHED JOSUKE DIE.... GA HA HA HA HA HA HA!

PLAT

PLAT

PLAT

PLAT

KACHUNK

CHAPTER 124

HIGHWAY GO GO, PART 6

ANY MOMENT NOW, THAT STAND IS GONNA MAKE ITS WAY AROUND THE WALL—AND WHEN IT DOES, I'M DEAD! IT MIGHT EVEN JUST TELEPORT OVER TO THIS SIDE...

WHAT A MESS. I BLINDLY FOLLOWED THE ROAD, AND NOW I'VE ENDED UP WITH MY BACK AGAINST THE OCEAN.

FWSH

WHAT AM I GONNA DO?!

FLOATING GARBAGE. IT'S FANNING OUT...

THERE... ON THE WATER...

SNIF

SNIF

...DO I DO?

WHAT...

FWSH

SNIF

SNIF SNIF

SNIF

SNIF

SNIF—SNIF

SNIF

SNIF

ZWOOOM

...

SNIF

!

...

SWOOSH

SNIF SNIF

SNIF

GRMBL

DOOM!

DOOM!

VROOOOOM

SPLASH

SPLASH

A DRAINAGE TUNNEL!

GWOOOO

I'M STILL IN THE PORT. ONE WRONG TURN AND I'LL BE HEADED STRAIGHT BACK TO THE WATER...AND IN THIS MAZE, I WON'T KNOW NORTH FROM SOUTH!

IT'S A GOOD THING THIS TUNNEL EMPTIED INTO THE HARBOR THERE, BUT...

I FEEL EVEN MORE CORNERED THAN BEFORE. HOW AM I SUPPOSED TO GET OUT OF HERE?!

VROOM

SPLAAASH

GWOOOOO

FWUM

FWUM

FWUM

VROOOOM
MAY-BE
LET ME THINK. THE SEA IS BEHIND ME...AND TO THE RIGHT. WHATEVER I DO, I CAN'T GO BACK TO THE SEA.
LEFT! THAT'S THE WAY I CAME INTO THE PORT BACK AT THE START.
DOOOM
HUH?
WHICH WAY DO I GO?
80
SLIDE
JOSUKE MUST REACH THE ENEMY STAND USER IN BUDOGAOKA HOSPITAL WITHOUT DECELERATING BELOW 60 KILOMETERS PER HOUR. IN THIS MOMENT, HIS ONLY CONCERN IS ESCAPING FROM THE MAZELIKE DRAINAGE SYSTEM.
BUT HIS ENEMY KNOWS SOMETHING THAT HE DOESN'T— A CRUCIAL CALCULATION.
58-29
VROOOOM
CARS HAVE FUEL GAUGES
E▲F
TO LET THE DRIVERS KNOW AT A GLANCE HOW MUCH FUEL IS LEFT IN THE TANK.
BUT MOST MOTOR-CYCLES DON'T.
THERE'S NO NEED FOR THEM. THE TANK SITS RIGHT IN FRONT OF THE RIDER, AND ANY EXPERIENCED MOTORCYCLIST KNOWS HOW FAR HIS OWN BIKE CAN GO ON A FULL TANK.
BUT THIS MEANS THAT JOSUKE HASN'T NOTICED THAT HIS MOTORCYCLE IS NEARLY OUT OF GAS.
SHINING DIAMOND CAN FIX A BROKEN PART...BUT IT CAN'T REPLACE SOMETHING THAT IS GONE. HIGHWAY GO GO COULD RUN FOREVER, BUT GASOLINE WILL ALWAYS RUN OUT—AND THAT HAD BEEN HIS ENEMY'S CALCULATION FROM THE START.

?!
SPUT
ドドドド
SPUT
ドドドド
SPUT
ドドドド
I FEEL LIKE LEFT WOULD TAKE ME BACK TO THE PORT...
BUT WHAT ABOUT THE RIGHT? THERE'S A MIDDLE TUNNEL TOO!
WHICH WAY THIS TIME?
70
ゴゴゴ
70
ゴオオ
WHRRR
ゴオン
WHRRR
SOME-THING'S WRONG WITH MY BIKE.
WHAT THE ?!
SPUT
オン
SPUT
オン
SPUT
オン
?!
ドドドド
SPUT
オン
SPUT
オン
SPUT
オン
SPUT
オン
SPUT
オン
SPUT
オン
THUD
バズン
THUD
バズン
THUD
バズン
ドドド
FWSH

60 70 80

SPUT

ホン ホン

SPUT

WHRR

WHRR

トガ トガ

WHRR

トガ トガ

WHRR WHRR

60 70 80

SPUTTR

ガ!?

I'M GOING FULL THROTTLE... BUT THE BIKE IS STILL LOSING SPEED!

IS IT BUSTED ?!

SPUTTR

ガ

SPUTTR

ガ

THIS DOESN'T MAKE ANY SENSE.

?! ?!

SPUTTR

ガ

SPUTTR

ガ

SPUTTR

ガ

ZWM

ギュ

?!

WHAT?! SHINING DIAMOND ISN'T HELPING! IF ANYTHING, IT'S GETTING EVEN WORSE!

IF THE BIKE ISN'T BROKEN, THEN WHY IS IT SLOWING DOWN? I NEED TO GET OUT OF THESE TUNNELS, BUT I'M COMING TO A STOP INSTEAD!

SPUT

ガ

SPUT

ガ ガ

SPUT

ガ ガ

CLANK SPUTTER

IT'S HERE!

IT'S—

THUMP

ドッ

THUMP

ドッ

THUMP

ドッ

THUMP

ドッ

HM ?!

THUMP

ド

THUMP

ド

THUMP

THUMP

60 ォォ

WHRRR

60 70 ォォ

WHRR

60 70 ォォ

WHRRR

THE GAS TANK—IT'S EMPTY!

GASO-LINE!

THUMP

THUMP

THUMP

THUMP

THAT'S NO PROBLEM AT ALL.

FOR A MOMENT THERE, I WAS WORRIED YOU WERE TOO BROKEN FOR EVEN *SHINING DIAMOND* TO FIX.

WHAT, THAT'S ALL THAT'S WRONG WITH YOU?

YOU'RE JUST OUT OF GAS. GEEZ, DON'T SCARE ME LIKE THAT.

DOOM

NO PROB-LEM!

VWOOOSH

KAWHAM

ESCAPING WON'T BE A PROBLEM!

THUMP

THUMP

THUMP

VWOOSH

DOOM

STILL NO PROB-LEM!

DORARARA
RARARARARA
RARARARARA
RARARARARA
RARARAAH!

WHAM

WHAM

WHAM

WHAM

KA-
-BOOM

NO PROBLEM FIXING THAT CAR.

GWOOOOO

PLAT

PLAT

PLAT

SLAM

WMMM

ドカドカ

ZWMMM

ドゴォ

SHIING

ドピュア

ズル
SKF
ズル…
SKUF
ズル!!
SKUFF!
AND OF COURSE I'LL FIX THE BIKE, TOO...
ZWUM
ズキュ…
ZWUM
ズル!!
SKUF
ズル…
SKF
ゴゴゴゴ
RMBL
RMBL
あああ
あ
FWSH
THAT STAND CAN STILL TELEPORT OUT OF THERE. IT'S NOT TIME TO CELEBRATE YET...

FWSH

FWSH

BUT ACTU-ALLY ...

FWSH

GAS ISN'T A PROB-LEM...

WHAM

...

VROOM

...ONE PROB-LEM.

I DO HAVE...

VROOM

I'M TOTALLY LOST. WHICH WAY IS THE HOSPITAL AGAIN?

BUT I'LL FIND MY WAY THERE, YOU CAN COUNT ON THAT! SO THAT STAND USER BETTER GET READY FOR ME!

CHAPTER 125

HIGHWAY GO GO, PART 7

JOJO'S BIZARRE ADVENTURE

DOOM

ぶどうヶ丘
総合病院

SIGN: BUDOGAOKA GENERAL HOSPITAL

EXCUSE ME! CAN YOU HELP ME?

THE PATIENT WHO WAS BROUGHT IN HERE FROM THE MOTORCYCLE ACCIDENT AT THE FUTATSUMORI TUNNEL—

ER...

FWSH

YOU KNOW...

6F
5F
4F
3F
2F
1F

武藤ヶ丘病院

SIGN: BUDOGAOKA GENERAL HOSPITAL

5F
4F
外科病棟

SIGN: SURGICAL WARD

...

SCRIBBLE SCRIBBLE SCRIBBLE

カリカリ

COULD YOU GIVE ME THE ROOM NUMBER?

...

THE GUY.

I'D LIKE TO KNOW WHAT ROOM HE'S IN.

SCRIBBLE SCRIBBLE

カリカリ

HELLO? I'M IN A REAL HURRY HERE!

I JUST NEED TO KNOW THE ROOM, FOR GOOD REASONS! IT'S KIND OF HARD TO EX-PLAIN ...

OH. WELL, I, UH... I'M NOT TRYING TO VISIT HIM.

IF YOU NEED AN EYE EXAM, COME BACK TOMORROW MORNING AFTER 9:30.

HUH?

CAN'T YOU SEE THE SIGN?

LISTEN, KID...

本日面会は終了いたしました

BUT I *REALLY* NEED TO KNOW!

I CAN'T TELL YOU THE ROOM IF YOU'RE NOT FAMILY. PLEASE LEAVE NOW.

AH. SO, YOU'RE NOT FAMILY, THEN.

TELL ME THE NUMBER. *PLEASE!*

ER... WELL...

HUH ?!

SIGN: VISITING HOURS ARE OVER.

ARE YOU FAMILY?

WHAT'S A *SHRIMP* LIKE YOU DOING IN A BIKER GANG, ANYWAY? CAN YOUR FEET EVEN REACH THE GROUND?

...

I'VE HAD ABOUT ENOUGH OF YOU PUNKS. YOU'RE NOTHING BUT A NUISANCE.

IF YOU NEED YOUR EARS LOOKED AT, TAKE THE ELEVATOR TO THE SECOND FLOOR.

I ASKED YOU TO LEAVE. OR DID YOU NOT HEAR ME?

...

...

#42

ZWUMMM

OK! MASTER

LET'S KILL DA HO!

BEEETCH!

ACT THREE!

SHF
SHF
SHF
SHF
SHF
SHF
...
OH!
SCRIBBLE
SCRIBBLE
KLANK
AH!
OH
NO!

!!

BAUWOOOOOM

AHH!

AH!

AH!

WHY ARE THEY... SO... HEAVY?!

THAT SCARED ME. THESE BOTTLES COST 50,000 YEN APIECE.

PHEW!

ZWM

WHAT ?!

...

HELP! I CAN'T HOLD THESE MUCH LONGER. GIVE ME A HAND!

HEY— HEY, KID!

VWOOOOOM

ZWMMM

AHH!

AHH!

THEY'RE GETTING HEAVIER! I CAN'T KEEP HOLDING THEM!

I DON'T KNOW WHAT'S HAPPENED TO THESE JARS, BUT THEY'RE REALLY HEAVY!

OF COURSE I MEANT YOU! THERE'S NO ONE ELSE HERE!

OH, ARE YOU TALKING TO ME?

WHEN YOU SAID, "HEY, KID," DID YOU MEAN ME?

HURRY UP AND HELP ME!

HU-

-ZWM

TRMBL

TRMBL

TRMBL

HU...HU...

...

ALL RIGHT, FINE! I'LL TELL YOU!

SOUNDS LIKE A REAL "OH MY GOD" MOMENT, HUH?

WHAT'LL HAPPEN WHEN YOU DROP ALL THOSE? DO YOU THINK YOU'LL GET IN TROUBLE WITH YOUR BOSS?

...

SWING

SWING

HE'S IN ROOM 525. *YUYA FUNGAMI IS IN ROOM 525.* TAKE THAT ELEVATOR TO THE FIFTH FLOOR!

I THINK THAT MEANS I PROB-ABLY SHOULD.

YOU TOLD ME TO LEAVE.

GOSH, I DON'T KNOW...

BESIDES, I'M JUST A *SHRIMP*. I DON'T THINK I COULD REACH HIGH ENOUGH.

SMAAAASH
WHAT THE-?!

VROOOOOM

58-29

ボボボボ

DOOM

KOICHI...

JOSUKE!

THUMP

THUMP

THUMP

DID YOU FIND IT, KOICHI ?!

ROOM 525!

VROOOOOM

HIS NAME IS YUYA FUNGAMI! IT'S ROOM 525!

THANKS, BUDDY!

ZOOM

FWIP

FWIP

FWIP

SLAM

GET IN THE ELEVATOR, QUICK!

YOU'LL HAVE TO GO UP!

BUT IT'S ON THE FIFTH FLOOR!

VROOOOM

BUTTON: DOOR CLOSE

開

THUMP

THUMP

TRMBL

TRMBL

HHHHH

DORAAH!

DOOM

TMP

TMP

SLAAAAM

WRIGGLE
WRIGGLE
WRIGGLE
WRIGGLE
WRIGGLE
RMBL
RMBL
DOF!
SLSH
SLSH
SLSH
URGH !!
SNIF
SNIF SNIF
SNIF SNIF
SNIF
SNIF SNIF
AND MORE ARE PUSHING THEIR WAY IN!
NOT GOOD...
ONE OF 'EM GOT CAUGHT IN THE DOOR.

ZWM

STRETCH

AHHH

TWITCH

OUCH

TWITCH

NICE WORK, *REVERB ACT 3!*

YOU JUST SAVED MY BUTT, KOICHI. I CAN ALWAYS COUNT ON YOU.

!

WHRRRR

ZWIP

TWITCH TWITCH

TWITCH TWITCH

ZWM

THREE FREEZE CAN ONLY TARGET A SINGLE POINT.

I GOT ONE, BUT...

THE REST OF THOSE THINGS ARE GOING TO KEEP CHASING JOSUKE!

RUMBL RMBL

SNIF

SNIF

SNIF

SNIF

SNIF

SNIF

SNIF

SNIF

SNIF

SNIF

DING

WHAM

523~533

525

FWSH

YOU BAS-TARD!

THERE! ROOM 525!

523~533

525

FWSH

DOOM

525

YOU'RE IN THERE! I'VE FINALLY FOUND YOU!

THUD

GRAA AAAA AAAA AAAA AAA AH!

FWSH

FWSH

FWSH

DASH

THE AIR VENT!

I'M SO CLOSE— WHY'S IT HAVE TO BE THIS HARD? I'M GOING TO BREAK THROUGH AND KICK YOUR ASS!

DAMN YOU! I'M JUST METERS AWAY!

THUMP

THUMP

THUMP

BWOOM

RAA AAA AAA AAA AH!

WHAM

WHAM

WHAM

WHAM

WHAM

WHAM

WHAM

DORA RARARA RARARA RARARA RARARA RARA RAH!

HIGH WAY STAR
HIGH WAY STAR
HIGH WAY STAR

YOU BAS-TARD...

I WILL... REACH YOU... I WILL... REACH YOU AND... THEN I'LL... THEN I'LL...

BWOOM

BWOOM

BWOOM

ドゴ

ドゴ

ドゴ

HUFF

ゼー

ゼー

HUFF

ゼェ

ゼー

HUFF

WOBBL

WOBBL

WOBBL

HUFF

HUFF

HUFF

ゼェ

ゼー

ゼー

HUFF

ゼー

...

TRMBL TRMBL

TRMBL TRMBL

SLUMP

HUFF HUFF HUFF

HUFF HUFF

HUFF

HUFF

KICK YOUR... ASS...

SKF

SKF

SKF

...

I WILL REACH YOU...

I'LL... GET...TO YOU...

VWOOOOM

BUT YOU KNOW WHAT? I'M STARTING TO FEEL A LOT BETTER.

SO WHY DON'T YOU LADIES CUT ME SOME FRUIT? A PEACH SOUNDS MIGHTY NICE. YOU CAN FEED IT TO ME.

DON'T WASTE YOUR TIME ON THAT LOSER. LEAVE HIM.

THIS IS YUEY'S ROOM, NOT YOURS! WATCH WHICH ROOM YOU'RE GOING INTO, DUMBASS!

WHO THE HELL IS THAT CREEP ?!

CHAPTER 126

HIGHWAY GO GO, PART 8

I WILL...

GET TO...

YOU...

VWOOOOOOM

74

YOU DON'T LOOK SO HOT.

VWOOOOOM

JJ.. JJ.. JJ.J.J.

YUEY, DO YOU KNOW THIS JERK?

I DON'T KNOW HOW YOU FIGURED OUT THAT I WAS IN THIS HOSPITAL, OR HOW YOU MANAGED TO REACH ME HERE.

I'M A LITTLE ASTON-ISHED.

SO, YOU MUST HAVE BEEN MY SECOND QUARRY...

...AFTER I DRAINED THE FIRST PERSON'S *NUTRIENTS* INSIDE THE TUNNEL.

I WAS WONDERING WHAT WAS TAKING SO LONG...

ZWMMM

URK...

HUFF HUFF HUFF HUFF HUFF

DRAG

DRAG.

SHRRRP

TRMBL

HUFF

HUFF

HUFF

HUFF

TRMBL

DON'T CARE, EITHER.

I DON'T KNOW WHO THE HELL HE IS.

THAT'S THE WAY, HIGHWAY GO GO! I'M ALREADY FEELING MUCH BETTER—TO THINK, ONLY MOMENTS AGO I WAS STRUGGLING JUST TO BREATHE.

BWOOOOM

ONCE I TAKE THE NUTRIENTS FROM TWO OR THREE OTHERS WITH POWERS LIKE THEM, I SHOULD BE AS GOOD AS NEW.

I TOLD YOU GIRLS TO FORGET HIM!

THMP

WHAP

ドイ

ドイ!

WHO SAID YOU COULD COLLAPSE IN HERE, MORON?!

HEY, BUTT-HEAD!

POKE

ポス!

FEED ME ONE OF THOSE PEACHES, WILL YA? HMM, AND I'M STARTING TO FEEL A PISS COMING ON, AND OOOH, IT'S GONNA BE A BIG ONE.

...BUT I STILL CAN'T MOVE. I NEED SOME OF THAT TENDER LOVIN' CARE.

I MAY BE STARTING TO FEEL LIKE MY OLD SELF AGAIN...

C'MON, LADIES...

GET ON OVER HERE AND GIVE *ME* YOUR ATTENTION.

HUH?

NOT THAT PEACH. A DIFFERENT ONE.

YO, AKEMI!

THAT ONE'S *SPOILED.*

WHAT?! WE ALL AGREED TO *TAKE TURNS*— AND I'M NEXT!

NO, IT'S MY TURN! MINE!

THAT'S MY JOB!

EEHEEE! ♡

I DON'T CARE WHO DOES IT! JUST HURRY UP AND BRING ME THAT PISS BOTTLE.

...

YOU CAN SMELL IT ALL THE WAY FROM OVER THERE?

IT SMELLS ROTTEN, THAT'S HOW!

HOW DID YOU KNOW THAT?

...

MY NOSE IS TELLING ME A LOT. *SNIF SNIF*

HEH HEH...

IS THIS BECAUSE OF MY NEW POWER?

SNIF SNIF

HMM. MY *NOSE* SEEMS A LOT MORE SENSITIVE ALL OF A SUDDEN. I'M SURE OF IT— THAT PEACH IS ROTTEN.

OH... IT REALLY IS.

SNIF SNIF

WELL, SURE I CAN.

SO IT'S YOU, YOSHIE. I KNEW IT!

WELL NOW.

EEP!

ドキ JOLT

...IS *ON HER PERIOD* RIGHT NOW. ISN'T THAT RIGHT?

HEH HEH. I'M PICKING UP ANOTHER SMELL. I WON'T DESCRIBE IT... BUT ONE OF YOU THREE...

WHAT ARE YOU MAD ABOUT?

IS IT YOU, REIKO?

SNIF

SNIF

SNIF

I BET YOU DIDN'T KNOW THAT WHEN A PERSON GETS ANGRY AND ALL RILED UP, *ADRENALINE* FLOODS THEIR BODY. WELL, I CAN SMELL IT— THE *ADRENALINE RUSH.*

AND SOMEONE IS *ANGRY.*

THAT'S RIGHT! WE COULDN'T BE ANY HAPPIER. NO ONE HERE COULD POSSIBLY BE MAD AT YOU!

IF ANY-THING, WE'RE OVERJOYED TO SEE YOU FEELING BETTER!

?

?

WHAT?

I DON'T FEEL MAD— OR ANYTHING LIKE IT.

WHAT POSSIBLE REASON WOULD I HAVE TO BE ANGRY RIGHT NOW?

ゴゴゴゴ

VWOOOOM

SOMEONE HERE IS DEFINITELY ANGRY.

COME ON, NOW, THAT CAN'T BE RIGHT.

THERE'S NO MISTAKING THIS FURIOUS STENCH. DON'T LIE TO ME, NOW.

WHICH ONE OF YOU IS IT?!

SNIF

SNIF

SNIF

SNIF

OH!

ゴゴゴ

I GOT YOUR FURIOUS STENCH RIGHT HERE.

VWOOOOOM

VWOOOOOM

?!

SHF

SHF

SHF

DOOM

VWOOOOM

BE-CAUSE OF THIS.

IMPOSSIBLE! HOW ARE YOU STANDING ?!

YOU SHOULD BE NOTHING BUT A SHRIVELED HUSK!

HOW CAN YOU BE ON YOUR FEET?!

W-WHAT ?!

DOOM

VWOOOOM

VWOOOOM

WHAT ?!

...JUST A LITTLE PICK-ME-UP.

SHF SHF SHF ズズズ

I DIDN'T TAKE MUCH...

THAT'S GOT GLUCOSE AND VITAMINS— *NUTRIENTS!*

YOU DRANK MY I.V. FLUID?!

VWOOOOM ゴゴゴ

ゴゴゴ

SHF ズズ...

ゴゴゴ

VWOOOOOOM

SHF SHF ズズッ

SHF ズッ

SHF ズッ

ドドドド!!

DORAAAH!

GRIN

ROHAN. LET HIM GO.

GWOOOOO

THE GUY IN THE TUNNEL...

ズズズズ

FOOL! HIGHWAY GO GO STILL HAS YOUR SCENT!

VWOOOOSH

ドカッ

ドカッ

KA-WHAM

YOU THREE, STAY OUT OF THIS!

YUEY!

AAAA AAAAA AGHH!

GWOOO

THE NAME'S JOSUKE HIGASHIKATA. MY STAND IS CALLED *SHINING DIAMOND.*

IT HAS A SHORT RANGE, BUT COMPARED TO THE SPEED OF ITS PUNCHES, 60 KPH IS A SNOOZEFEST.

L-LOOK, HEAR ME OUT.

MY BACK IS STILL BROKEN. SO ARE MY ARMS AND LEGS. I CAN'T EVEN TURN OVER IN BED.

W-WAIT! STOP!

I'VE NEVER MEASURED JUST HOW FAST IT CAN PUNCH... BUT IF I GET CLOSER TO YOU, I COULD BREAK 300 KPH!

SHF

SHF

SHF

DON'T GET ANY CLOSER TO ME!

ARE YOU REALLY GOING TO BEAT UP A PITIFUL, INJURED MAN IN HIS OWN HOSPITAL BED?

I'M SORRY, ALL RIGHT? I'LL RELEASE THE GUY IN THE TUNNEL.

HE'S PROBABLY STILL ALIVE. IF YOU GIVE HIM SOME NUTRIENTS... I-I-I'M SURE YOU CAN STILL SAVE HIM!

BUT I'M *CHOOSING* TO LET HIM GO. THAT'S THE ONLY THING SAVING HIM.

IF I WANTED TO, I COULD USE HIM AS A HOSTAGE AND MAKE YOU DO WHAT AS I SAY. BUT I'M NOT GOING TO DO THAT.

SURELY YOU WOULDN'T KICK THE ASS OF SOMEONE AS BADLY HURT AS I AM... SURELY YOU WOULDN'T DO SOMETHING THAT GUTLESS. SURELY THAT'S NOT SOMETHING A REAL MAN WOULD DO.

I'M HURT REALLY BAD. DO YOU WANT ME TO TAKE THESE BANDAGES OFF AND SHOW YOU MY WOUNDS?

AND THAT'S WHY I'M LETTING HIM GO!

A HOS-TAGE...

...WOULDN'T STOP ME NOW.

IF YOU KICK MY ASS LIKE THIS, YOU'LL ALWAYS FEEL BAD ABOUT IT.

R-RIGHT ?

YEAH, YOU MAKE A GOOD POINT. DISHING OUT AN ASS-KICKING TO AN INJURED MAN WOULDN'T SIT WELL WITH ME. IT'S NOT MANLY AT ALL.

HMM...

HE'S RIGHT! IT'S GUT-LESS!

IT WOULD BREAK MY HEART.

HUH ?!

!!

HUH ?

YOU WHAT ?!

...WHEN I HEALED YOU.

THAT'S EXACTLY WHAT I WAS THINKING...

?!

...HEAL-ED.

WHA...? I'M...

FWSH

FWSH

YOU CAN MOVE, RIGHT? YOUR INJURIES HAVE ALL HEALED, RIGHT?

!!

FWSH

CAN YOU MOVE?

FWSH

FWSH

FWSH

...THEN THERE'S *NOTHING* GUTLESS ABOUT THIS.

...

SEEING AS HOW YOU'RE ALL BETTER— FOR NOW...

GASP

ゴゴゴ

ゴゴゴ

VWOOOOOM

WHA...

HUH?!

DORARARA
RARARARARA
RARARARARA
RARARARARA
RARARARAH!

ZA!!
WHAM

AAAAAAA
AAAAAAA
AAAAAAA
AAAHHH!

FU
WHAM
FU
WHAM
FU
WHAM
KI
WHAM
KI
WHAM
KO
WHAM
KO
WHAM

CRAAAASH

SPLOOSH

GYA AAA IIIE EE!

URK!

JUST LIKE PUTTING ON A FRESH PAIR OF UNDERWEAR ON THE FIRST MORNING OF A BRAND-NEW YEAR.
I FEEL TOTALLY REINVIG-ORATED.
AAAA AAH...
HAAA AAA.

YUYA FUNGAMI: HIS STAY IN BUDOGAOKA HOSPITAL WAS EXTENDED. JOSUKE WARNED HIM THAT IF HE EVER TRIED TO USE HIGHWAY GO GO TO HEAL HIMSELF AGAIN, HE'D KICK HIS ASS HOWEVER MANY TIMES IT TOOK. EVEN SO, JOSUKE WAS STILL JEALOUS THE BIKER HAD GROUPIES TO NURSE HIM BACK TO HEALTH.

ROHAN KISHIBE: JOSUKE RESCUED HIM FROM THE TUNNEL AND EXPECTED THE DEED WOULD FINALLY KINDLE A STRONG FRIENDSHIP, BUT THE MANGA ARTIST WAS STILL ANGRY AT JOSUKE FOR REFUSING TO RUN AWAY IN THE FIRST PLACE. ROHAN CONSIDERED THEM EVEN, AND THE PAIR'S SOUR RELATIONSHIP CONTINUED.

KOICHI HIROSE: HE TOOK HIS DOG FOR A WALK.

TO BE CONTINUED...

CHAPTER 127

CATS LOVE YOSHIKAGE KIRA, PART 1

SWSH

スッ

スッ

KOSAKU KAWAJIRI'S SHOES...

...

SINCE 1941 LONDO

IF I KEEP WEARING SHOES THAT DON'T FIT, SOMEONE MIGHT SUSPECT SOMETHING.

I'LL HAVE TO GRADUALLY REPLACE THEM WITH ONES IN MY SIZE.

..ARE A LITTLE TOO BIG FOR MY FEET.

SMASH
SMASH
CRASH
THUD
WHAM
CRASH
...
EEE
EEE
EEE
EEE
EEE
EEE
EEE
EEK!
DARLING, IN THE BASE-MENT!
DOOM
FWOOSH
DARLING!
TMP
TMP
TMP

WAAAAH!

FWOMP

OH, MY DARLING! IN THE BASEMENT... I JUST HAD A TERRIBLE FRIGHT!

TMP TMP

...

...

HEE HEE! ♡ THAT REALLY WAS SCARY, BUT NOW I GET TO MELT INTO THE ARMS OF THE MAN I ADORE AS HE COMFORTS ME! YES! YES! OH, YES!

FWSH

FWSH

I WAS SO SCARED, DARLING. SO SCARED I THOUGHT I MIGHT JUST DIE!

TRMBL
TRMBL
TRMBL
TRMBL
I RAN OUT OF MINERAL WATER IN THE KITCHEN, SO I WENT DOWN TO THE BASEMENT TO GET SOME MORE...
AND... AND THEN...
I...
...
I HAVE TO TELL YOU WHAT HAPPENED! IT WAS SO TERRI-FYING...
FWSH
A CAT ...?
IT WAS JUST SITTING THERE, COMPLETELY STILL.
IN THE CORNER... ON TOP OF THE POTATO SACK...THERE WAS A CAT I'D NEVER SEEN BEFORE.

"OH," I THOUGHT, "THAT'S A BRITISH BLUE."

YOU KNOW I LOVE CATS.

YES. AND NOT ONE I'D SEEN AROUND THE NEIGHBORHOOD BEFORE.

BUT THAT'S NOT THE SCARY PART.

IN RUSSIA, BLUE-GRAY CATS ARE VIEWED AS AUSPICIOUS, AND A LONG TIME AGO, THE CZARS TREASURED THEM AS PETS. BRITISH BLUES ARE GRACEFUL, LIVELY AND VERY AFFECTIONATE.

THEY'RE THE MOST POPULAR BREED AMONG THE CAT FANCIERS OF THE WORLD.

THE BREED THAT SETS THE STANDARD FOR FELINE PROPORTIONS. THEIR GOLDEN EYES OFFER A STRIKINGLY BEAUTIFUL CONTRAST WITH THEIR VELVETY, BLUISH-GRAY FUR.

SO, NATURALLY, I AP-PROACHED IT...

OH, RIGHT... BY STARING THE CAT IN THE EYES, I'M MAKING IT THINK I'M AN ENEMY. IF I AVERT MY EYES AS I GET CLOSER, I SHOULD BE ALL RIGHT.

THAT'S ODD. CATS USUALLY LOVE ME.

OH NO. IT'S WARY.

...

IS WHAT I SAID, WHEN...

HOW'D YOU GET IN HERE?

HI THERE, KITTY.

THUMP

KA-FWACK

HEY THERE, PRETTY CAT. I'M NICE. NOTHING AT ALL SCARY ABOUT ME.

SKF

ACK!

THE CAT WENT ON THE ALERT AGAIN! NOT GOOD. IF I GET ANY CLOSER, IT MIGHT ATTACK ME...

SO, I TOOK TWO STEPS BACK, AND...

SHF

SHF

IT'S RELAXED AGAIN...

SWSH

...

BUT I DON'T WANT IT TO STAY IN OUR BASEMENT FOREVER. IT MIGHT PEE ON THE POTATO SACK. AND WHAT IF IT BRINGS FLEAS IN THE HOUSE? I NEED TO MAKE FRIENDS WITH THAT CAT SO I CAN TAKE IT BACK OUTSIDE.

HM? THAT WINDOW IS OPEN. THE CAT MUST HAVE GOTTEN IN THROUGH THERE.

...

SHF

SHF

SHF

LOOK, KITTY! I'M ON MY BACK. THIS IS ME SUBMITTING!

DON'T YOU FEEL SAFE NOW? NOW LET'S BE FRIENDS, 'KAY?

ROLL

I CAN REASSURE THE CAT BY EXPRESSING MY SUBMISSION THROUGH **BODY** LANGUAGE!

OH, THAT'S RIGHT! I JUST NEED TO SHOW THAT I'M NOT AN ENEMY.

シャカシャカ
SKF
SKF
SKF
KA-FWACK
ジャイーン
...
SO... I DECIDED TO THROW A SCRUB BRUSH AT THE PEST.
LOOK AT IT! IT'S JUST LOUNGING AROUND LIKE IT OWNS THE PLACE! THIS CAT IS REALLY STARTING TO PISS ME OFF! THIS ISN'T FUNNY ANYMORE!
LICK LICK
SWSH
...
YOU HEAR ME?! I'LL DO IT, I SWEAR I WILL!
IF YOU DON'T GET OUT OF HERE, I'M GOING TO HIT YOU WITH THIS!
WHY SHOULD I HAVE TO DEBASE MYSELF TO BUTTER UP SOME CAT?
WHAT THE HELL AM I DOING? THAT CAT IS ACTING LIKE THIS IS ITS HOUSE AND I NEED TO LEAVE.

WHAP

GRRRRR

YAWWWN

I THREW THE SCRUBBER. AND THEN—

FWOOOSH

I COMPLETELY LOST IT.

I GRABBED A BROOM TO CHASE AWAY THE CAT. BUT THEN IT...

OH!

AND THEN IT KEPT ON ROLLING ABOUT AND LAZING ON THE POTATO SACK.

THE DAMN CAT FLICKED THE SCRUBBER AWAY WITH ITS TAIL LIKE A WADDED-UP BOOGER ON A FINGERTIP.

ROLL

ROLL

ROLL

THUD
CRUSH
ATTACK

SNIK

SNIK

...

THE CAT WAS CLINGING TO THE CEILING LIKE A BUG!

AND ...

...

THE CAT HAD *A GAPING HOLE* IN ITS NECK! THE HOLE WAS AS BIG AS A ONE-YEN COIN!

AND HERE'S THE PART THAT TRULY TERRIFIED ME. I GOT MY FIRST GOOD LOOK AT THE CAT'S NECK...

A HOLE?

REALLY?

COULD IT BE FROM *THE ARROW*?

MEOOOW

AND THEN, THAT'S WHEN I HEARD IT— *THE CAT'S VOICE COMING FROM THE HOLE!*

...

WOOSH

SMASH

I STARTED SWINGING THE BROOM LIKE A MADWOMAN AND RAN THE HECK OUT OF THERE!

THAT THING GIVES ME THE CREEPS!

PLEASE, GO DOWN THERE AND CHECK IT OUT.

AND YOU SAID...

SMASH

SMASH

SMASH

VWOOOM

...THERE'S *A HOLE* IN ITS NECK?

SMASH

ゴゴゴ…

VWOOOOM

ゴ…

VWOOOM

ゴゴゴ…

VWOOOOOM

ゴゴゴゴ…

ドン！

DOOM

VWOOOOOM

ゴゴ！

ELEKTRA

NO...

SIGH

...

IS IT GONE?

DID IT RUN AWAY?

WELL?

...

?

WHAT DID YOU SAY? IT'S DEAD?

WHAT?

IT'S DEAD.

YOU...YOU MUST BE WRONG. THE CAT CAN'T BE DEAD. IT JUST CAN'T BE!

ALL I DID WAS SWING A BROOM AROUND. *IT WAS JUST A BROOM!*

I KNOW. THIS WAS AN ACCIDENT! A FREAK ACCIDENT, THAT'S ALL IT WAS.

IT'S NO ONE'S FAULT. JUST SOME BAD LUCK.

NO! IT CAN'T BE!

...ONE SHARD HAPPENED TO SLICE CLEAR THROUGH ITS NECK.

NO...

WHEN THOSE GLASS BOTTLES BROKE...

YOU DIDN'T DO ANYTHING WRONG.

NO ONE DID ANYTHING WRONG.

I KNOW. I KNOW. TRY TO CALM DOWN.

I DON'T KNOW WHERE THAT CAT CAME FROM...BUT I'LL GIVE IT A PROPER BURIAL IN OUR YARD.

AAA AAA AHH!

I DIDN'T MEAN TO—

AHH! AHH!

NO, IT'S NOT TRUE!

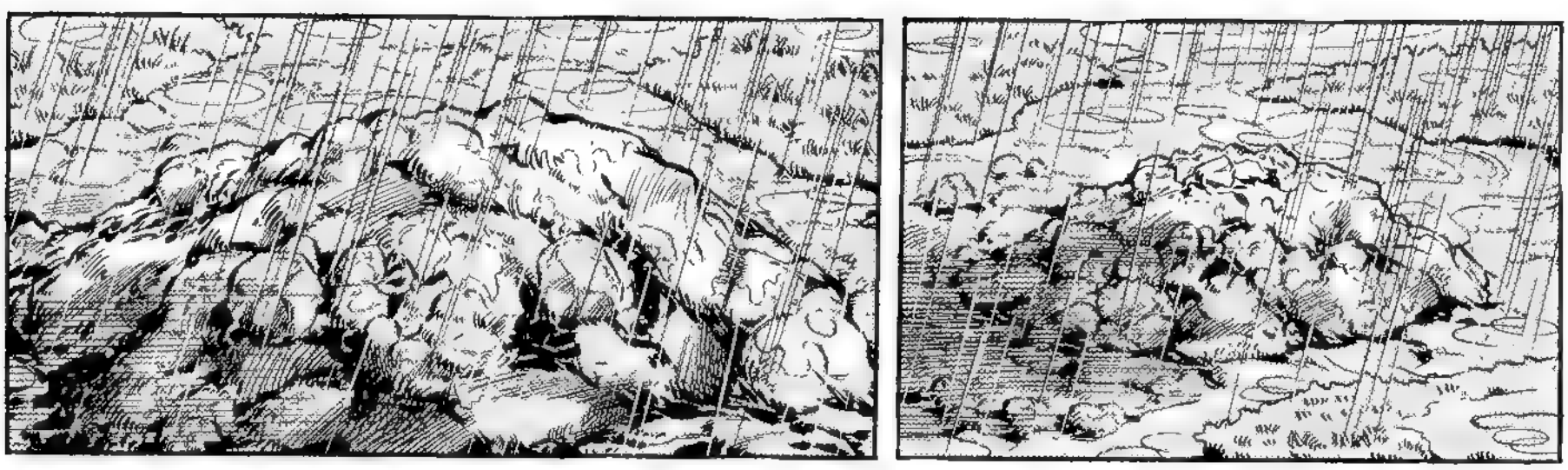
AAH!

ZAAAAAA

ザアアア

ZAAAAAAA

土砂降り



MEEEEOW...

TWITCH
TWITCH
TWITCH
"WHERE AM I, MREOW?" THE CAT WONDERED.
BLINK
BLINK
"WHY AM I HERE? MEOW MEOW."
"WHAT HAPPENED TO ME AFTER THAT?
I CAN'T REMEMBER..."
HE SURVIVED UNHARMED AND THEN FELT SOMEHOW DRAWN TO THIS HOUSE. HE WENT INTO THE BASEMENT, AND THE RAIN CAME.
TWO DAYS AGO, THE BORED CAT DECIDED TO CLIMB A TREE—THEN SOMEONE SHOT HIM WITH AN ARROW.

CHAPTER 128 CATS LOVE YOSHIKAGE KIRA, PART 2

CHAPTER 128

CATS LOVE YOSHIKAGE KIRA, PART 2

..AND INSTEAD CONCERNED HIMSELF WITH HOW GOOD THE WARM SUNLIGHT FELT ON THIS FINE MORNING.

AND SO HE WASTED NO MORE TIME TRYING TO REMEMBER...

LICK LICK LICK LICK

MEOW

MEOW

"FIRST UP— GROOMING! DOESN'T MY FUR DESERVE TO BE BRUSHED?"

MEOW MEOW

OH WELL. NEXT UP— MY TAIL!

FWISH

MY FORELEGS SMELL LIKE GRASS. I WONDER WHERE THAT SMELL GOT ON ME...

WHAT'S THAT GRASSY SMELL?

?

HM?

SNIF SNIF

SNIF SNIF

...?

BUT MY TAIL IS GONE! WHERE DID IT GO?!

HM?

HM ??

AFTER I GROOM MY FACE, MY TAIL COMES NEXT. I SO LOVE TO BITE AT THE FUR TO SOFTEN IT, THEN COMB IT BACK INTO PROPER PLACE WITH MY TONGUE.

WHERE'S MY PRE-CIOUS TAIL?!

WHAT'S GOING ON? WHERE'S MY TAIL?

MYA-MEOW ?

MEOW ?!

GLANCE GLANCE

BZZZZ

BZZZZ

BZZZZ

...

...

GRR!

BZZZZ

PUSH

MEOW

WHY CAN'T I JUMP?! I LOVE TO MOVE ABOUT AND CHASE THINGS, BUT MY FEET WON'T LEAVE THE GROUND! WHAT IN THE WORLD HAS HAPPENED TO ME?!

WHAT WHAT WHAT? THIS DOESN'T MAKE ANY SENSE!

KLAP KLAP KLAP KLAP

STAY PUT, YOU DAMN HORSE-FLY!

URK!

KRIK

FWP

HIL!!

I'M STARTING TO GET HUNGRY AND I'D LIKE TO GO FIND SOME-THING TO EAT. SO WHY CAN'T I MOVE? WHY HAS THIS HAPPEN-ED TO ME?

THIS DOESN'T MAKE ANY SENSE! WHY CAN'T I MOVE FROM THIS SPOT?

OH! I—I DON'T HAVE ANY HIND LEGS! I'VE BEEN BURIED IN THE GROUND. MY BODY...IT'S CHANGED! IT'S ALL STRANGE NOW!

!!

KA-CHUNK

ガチャ

TMP

TMP

I WONDER WHERE...

...

...

NO... DON'T THINK ABOUT IT.

I'D RATHER NOT KNOW. I'M SORRY, KITTY.

I STILL CAN'T BELIEVE WHAT HAPPENED. IT HURTS WHENEVER I THINK OF IT.

OVER THERE, MAYBE?

...MY HUSBAND BURIED IT.

WHO IS SHE? I DON'T LIKE HER ONE BIT. IF ONLY I COULD REMEMBER WHERE I'VE SEEN HER.

I'VE SEEN HER SOME-WHERE BEFORE...

THIS HUMAN WOMAN...

...

MAY YOU REST IN PEACE.

I'LL PLACE THESE FLOWERS HERE IN THE YARD.

WHO'S THERE?! IS SOMEONE OVER THERE?

TWITCH TWITCH

RUSTL RUSTL

RUSTL

...!

FWSSH

RUSTL RUSTL

GRINKLE GRINKLE

GRINKLE

KLAP

MEOW!

MREOW!

STRANGE...

NOTHING'S THERE.

I WAS SURE I HEARD SOME-THING.

...

...WHY DO I FEEL LIKE SOMEONE IS WATCHING ME?

AND...

...

I CAN FEEL EYES ON ME.

WOOOOOM

THAT'S IT! I REMEMBER NOW! THIS HUMAN WOMAN! I REMEMBER WHO SHE IS!

WHAT IS IT ABOUT SEEING A BROOM...

A BROOM ...

SHE SWUNG A BROOM AT ME WHEN I HADN'T DONE ANYTHING WRONG!

VWOOOOM

SHE TRIED TO BEAT ME WITH A BROOM!

GRRR

GRRR

GRRR

GRRR

GRRR

GRRR

GRRR

GRRR

GRRR

GRRR

SHE'S THE ONE WHO DID THIS TO ME! THIS IS ALL HER FAULT! THIS WOMAN! SHE THINKS BECAUSE SHE'S A HUMAN SHE CAN DO WHATEVER SHE WANTS!

AND THEN, AFTER THAT... I COULDN'T MOVE. SHARDS OF GLASS WERE STICKING INTO ME, AND I COULDN'T MOVE! I WAS BLEEDING EVERY-WHERE!

VWOOOOOOM

GWOOO

FWO OOO!

WHAT ?!

SNAP

WHAT WAS THAT?! SOMETHING CAME OUT OF ME. I WAS WISHING SOMETHING BAD WOULD HAPPEN TO THAT WOMAN, AND SOMETHING CAME OUT!
MEOW ?!
SPLUET
KYA AAA AAH HHH!
FWING
POP
FWOOM

FWUMP

スパッ

WHAT DID I JUST DO— AND HOW?! I RIPPED OFF THAT WOMAN'S TOENAIL... HOW DID I DO THAT?!

WHAT?! WHAT WHAT WHAT WHAT WHAT WHAT WHAT?!

THERE'S NOTHING AROUND ME THAT COULD HAVE CAUGHT MY NAIL!

WHAT DID THAT ?!

WHAT HAPPENED TO MY TOENAIL ?!

MY TOE-NAIL!

SHIVER

A CURSE!

D-DARLING!! THIS... THIS IS... AAAAIIIEEE!

SHFL

SHFL

SHFL

IT COULDN'T BE... COULD IT?

IS THE CAT'S SPIRIT HAUNTING ME?!

ゴゴゴゴゴ

VWOOOOM

...

ゴゴゴゴゴ

VWOOOOM

DROOL

ゴゴゴゴゴ

VWOOOOM

BWOOOM

TWEET TWEET TWEET

TWEET

TWEET TWEET TWEET

THUD

"WHAT A USE-FUL POWER," THOUGHT THE CAT. "BUT I'M STILL NOT FINISHED BEING ANGRY WITH THAT WOMAN. ONCE MY MEAL IS DONE, MAYBE I SHOULD GET MYSELF ANGRY AGAIN."

SKRITCH SKRITCH

THE CAT, WHO HAD ALWAYS LIVED BY INSTINCT AND DESIRE, INTUITIVELY RECOGNIZED THE NATURE OF HIS NEW POWER— AND HOW TO USE IT.

ペチャ ペチャ LICK LICK

ペチャ LICK

ペチャ LICK

SO...

!

MUNCH MUNCH

CHOMP

CHOMP

...

WHY IS THIS THING ON TOP OF THE GRAVE WHERE I BURIED THAT CAT LAST NIGHT?

AND FOR THAT MATTER, WHAT THE HELL IS IT?

IT'S A STAND USER.

VWOOOOOM

WHAT KIND OF *POWER* DID IT USE TO TEAR OFF HER TOENAIL...AND TO KILL THAT BIRD? *WHAT IS ITS SECRET?*

WHAT DID IT DO TO THAT SPARROW?

I DIDN'T SEE THE STAND ITSELF.

VWOOOOOOOM

RMBL

RMBL

RMBL

WHAT IS THIS THING'S POWER— *AND WHAT BROUGHT A STAND USER TO MY HOME?!*

IT'S GROW-ING!

RMBL

RMBL

CHAPTER 129

CATS LOVE YOSHIKAGE KIRA, PART 3

PERHAPS I SHOULD JUST BE PRUDENT AND KILL IT NOW.

...WHETHER OR NOT THIS THING MEANS ME HARM.

BUT IS THIS *AN ENEMY WHO WILL DO ME HARM*, OR IS OUR MEETING *MERELY A PASSING COINCIDENCE* ?

IT'S A STAND USER—THAT'S AN ISSUE IN AND OF ITSELF.

NESTLE ズ...

ZZZ

MEOW ウニャ

MEOW ウニャ

...THAT STILL LEAVES THE QUESTION OF JUST WHAT THIS THING IS...

ALL RIGHT, BUT...

A POST-MEAL NAP.

IS IT A *PLANT?* AN *ANIMAL?*

KILLING IT WILL BE TRIVIAL. I MIGHT AS WELL LEARN A LITTLE MORE ABOUT IT FIRST.

...

INTER-ESTING. IT THOUGHT I WAS TRYING TO GET ITS ATTENTION, AND IT REFLEXIVELY LOOKED OVER TO ME. JUST LIKE A CAT WOULD DO.

MRR!

PSST

PSST

...

...

PSST!

...

SWSH

...

SWSH

オオ...

NOW...

I'LL SURPRISE IT WITH A WHIFF OF THIS CIGARETTE.

FWIP

!? SNF

EVEN THOUGH I WAS ONLY PRETENDING TO HOLD SOME-THING...

...IT CAME FORWARD TO SMELL WHAT WAS IN MY HAND. *JUST LIKE A CAT.*

KENTA

SNIF SNIF

SNIF SNIF

MRAAA

I THINK IT WILL LET ME PET IT.

MEOW MEOW

IT HATES THE SMELL OF CIGARETTES— ALSO *JUST LIKE A CAT.*

HM.

うーむ

...

REOW

REOW!

AND WITH THAT, I KNOW THAT IT SMELLS WITH ITS NOSE AND HEARS WITH ITS EARS.

ACHOO CHOO

BUT I STILL DON'T KNOW IF WHETHER IT MEANS ME *HARM.*

ONE WAY TO FIND OUT...

THAT EERIE PURR IT MADE AS IT FELL ASLEEP— ALSO *CATLIKE.*

PRRR PRRR

ZZZ ZZZ ZZZ

PRRR PRRR PRRR

SLOWLY

TMP

ZZ...

ZZZ ZZZ ZZZ...

IT'S ANGRY WITH ME, BUT IT'S CLEARLY NOT *HOSTILE.*

HM.

うーむ

FWSH

MEOWRR!!

アーッ

MEOWR

ニャッ

MEOWR

ニャッ

HUFF

HUFF

NRM

BLINK

NRM

DAR-LING ?

DA...

SHUFFL

SHUFFL

SHUFFL

THE *ARROW* REALLY HAD PUT A HOLE IN ITS THROAT. THEN THE ACCIDENT LEFT THE ANIMAL IN A STATE OF APPARENT DEATH— AND AFTER IT WAS BURIED, THE CREATURE'S *STAND POWER* MUST HAVE REVIVED IT IN THIS NEW FORM.

THERE'S NO DOUBT. THIS IS THE *CAT* I BURIED HERE LAST NIGHT.

FWSH

MEOW?!

MEOW?

IT'S HER!

THAT PLACE ...

...SCARES ME.

IS THAT WHERE...

...WHERE YOU BURIED THE *CAT?* YOU BURIED IT OVER THERE, DIDN'T YOU?

SHF

I WAS IN THAT PART OF THE YARD WHEN MY *TOENAIL* GOT TORN OFF.

SHF

SHF

?!

?!

?! NYAOW?

?! MEOW?

IF SHE COMES BACK OVER HERE, I'M GOING TO HAVE TROUBLE— *BIG TROUBLE.*

THE CAT *HATES HER* FOR WHAT SHE DID. *THAT'S WHY IT ATTACKED HER!*

BOOM

!!

VWOOOOOM

...SHE'LL SURELY TALK, AND THE RUMORS WILL SPREAD UNTIL THEY REACH JOTARO KUJO AND HIS COHORTS. AND WITH THIS HOME AS MY HIDING PLACE, I'LL BE IN JEOPARDY.

IF THE CAT TARGETS HER AGAIN WITH A SUPERNATURAL ATTACK— OR IF SHE EVEN SEES THIS STRANGE CREATURE...

THAT'S A LIE! YOU'RE JUST SAYING THAT TO MAKE ME FEEL BETTER.

THAT'S THE SPOT. I KNOW IT IS! THAT'S WHERE YOU BURIED IT! PLEASE... MOVE THAT CAT SOMEWHERE ELSE.

TMP

TMP

TMP

...ISN'T BURIED HERE.

PLEASE GO BACK INSIDE.

VWOOOOOM

I'M REALLY SCARED.

THAT'S WHERE YOU BURIED IT, DIDN'T YOU?

I THINK THAT CAT IS *HAUNTING* ME.

VWOOOOOM

THE CAT...

GRRR

GRRR

GRRR

GRRR

GRRR

GRRR

GASP

FWSH

THE CAT-PLANT SAW HER! IT'S GOING TO ATTACK!

DOOOM

ZWMMMM

...BUT IT'S TIME I ELIMI-NATED IT. DEADLY QUEEN!

VUMMMM

I WAS RIGHT TO BE CONCERNED. THIS CAT WILL BRING ME NOTHING BUT HARM!

I WANTED TO LEARN ABOUT ITS STAND POWER ...

I'VE TURNED THAT SMALL ROCK AT THE BASE OF ITS STEM INTO A BOMB!

GWOOOO

HOOP

BEEP

BEEP

I PITY THE CAT, BUT I *WILL* ERADICATE IT!

ZWMMM

BEEP

BEEP

ROOM

IS THAT SOMETHING MOVING IN YOUR SHADOW?

?

WHAT'S THAT?

IS SOMETHING MOVING THERE?

TMP

TMP

STARE

SKUK

カチッ

DETO-
NATE!

DEADLY QUEEN'S PRIMARY BOMB...

KLIK KLIK

カチッ カチッ カチッ

KLIK

WHAT ?

?!

WHAT ?!

HISSSSSS

LO BEEP LO BEEP LO BEEP

THE BOMB— IT'S NOT DETONA-TING!

WAIT...! THAT *PLANT* IS MOVING!

?

IS THAT SOME KIND OF WEED?

WHAT IS THAT?

VWOOOOOOM

VWOOOOM

DOES THE CAT HAVE THE ABILITY TO PREVENT EXPLOSIONS?

*IMPOSSIBLE! THE BOMB WON'T EXPLODE! BUT **DEADLY QUEEN** NEVER MAKES A DUD. SO WHAT IS KEEPING THE BOMB FROM DETONATING? COULD IT BE?! IS IT BECAUSE OF THE CAT-PLANT'S STAND?*

KUK

KUK

VWOOOOOM

WHA...

FWSH

I TOLD YOU TO GET BACK INSIDE!

FWOOM

URK!

GRIND

GRIND

GRIND

KA-KRAK

SHINO-BU!

GRAAAAAAWR!

SWAT

KRA-KOOM

...

DOOM

IS THAT A CLUE TO THE CREATURE'S POWER?

DEADLY QUEEN'S BOMB EXPLODED AS SOON AS IT WAS REMOVED FROM THE CAT!

STOMP

GWOOO

ZWWMMMM

I CAN'T LET YOU HARM HER ANY FURTHER.

I'M GOING TO MAKE YOU...

DOOOOOM

ドドド

MREOW

IF HE GETS IN MY WAY, I'LL KILL HIM!

I'M GOING TO KILL THAT WOMAN! AND IF THIS MAN GETS IN MY WAY, THEN HE'S MY ENEMY TOO!

THE FORMER CAT THOUGHT—

CHAPTER 130

CATS LOVE YOSHIKAGE KIRA, PART 4

ドドド
BA-DOOM
...THE ABILITY TO CONTROL THE AIR AT WILL ?!
WSH
THE BOMB COULDN'T DETONATE BECAUSE SOMETHING DEPRIVED IT OF AIR!
COULD THE PLANT'S INVISIBLE POWER BE...
ZWWWM
AND THE PLANT INSTINCTIVELY UNDERSTOOD JUST HOW TO GET THE JOB DONE.
FWSSH
THERE CAN BE ONLY ONE EXPLANATION FOR WHY DEADLY QUEEN'S BOMB DIDN'T DETONATE!
GWOOOO

HA

CWOO

DEADLY QUEEN!

THERE!

THE PLANT SHOT OUT ANOTHER INVISIBLE PROJECTILE!

FWOOM

!

GRR!

I WAS RIGHT!

THE PLANT IS SHOOTING *COM-PRESSED BURSTS OF AIR!*

PWING

PWING

TAKE THIS, YOU DAMNED CAT!

I'LL CRUSH YOU INTO THE DIRT!

GWOOOO

HIT

BLOMP

MEOW ...

DOOM

...

GWISH

MYA

GWISH

GWISH

MYA

AND *DEADLY QUEEN'S* BOMB COULDN'T DETONATE BECAUSE THE PLANT REMOVED ALL THE AIR AROUND ITSELF.

THERE'S NO DOUBTING IT NOW—THAT PLANT CAN *CONTROL AIR.*

IT'S LIKE AN INVISIBLE BALLOON IS STOPPING DEADLY QUEEN'S FOOT!

WOBBL

I CAN'T STOMP THAT PLANT!

!

SWP

GRAH!

THMP

THMP

THMP

THMP

WHAT ?!

VWSSH

KA-WHAM

FLOAT

FLOAT

FLOAT

PWOM

WHY YOU—!

NYAAA!

MYA HA HA!

FLOAT
FLOAT
FLOAT
FLOAT
!!
?!
FLOAT
FLOAT
FLOAT
FLOAT
GLANCE
GLANCE
?!
?!
WHAT-EVER IT IS, IT'S NOT GOOD!
FLOAT
FLOAT
FLOAT
FLOAT
THIS ISN'T GOOD...
THAT *CREATURE* SHOT SOMETHING OUT AGAIN!
I DON'T SEE ANY-THING...
...BUT I'M CERTAIN THE PLANT SHOT ANOTHER BALL OF COMPRESSED AIR.

BANG

FLOAT

FLOAT

KWSH

KWSH

KWSH

KWSH

KWSH

WHAT!

IT EX-
PLODED
THAT
CACTUS!

MUA HA!

MUA HAH!

SHI... SHINOBU!

...

...

MREOW

MREOW

GASP

WHEN I SAW THAT NONE OF THE NEEDLES PIERCED HER EYES... I FELT SOMETHING. AN EMOTION. RELIEF ...?

WHAT'S THIS FEELING...? COULD IT BE...? HAS YOSHIKAGE KIRA BEGUN TO CARE ABOUT WHAT HAPPENS TO THIS WOMAN?

THE RELIEF I FELT WAS FOR MY OWN SAFETY, NOT HERS. THAT'S ALL IT WAS...

NO! SURELY NOT. MY ONLY CONCERN IS THAT HER DEATH WOULD LEAD JOTARO KUJO TO THIS HOME.

COULD I ACTUALLY BE WORRIED ABOUT SOMEONE ELSE— ABOUT A WOMAN?

ZWM

IT WON'T WORK TWICE!

BWOOM

RWSH

THE SAME AT-TACK.

PWING

MROW

MROW

...

YOUR *STAND POWER* MIGHT BE INVISIBLE... BUT I'VE FIGURED OUT YOUR TRICK.

BLUB

ゴボ

BLUB

ゴボ

?!

...

BLUB

ゴボ

BLUB

ゴボ

BLUB

ゴボ

YOU WON'T GET THROUGH *DEADLY QUEEN'S* DEFENSES AGAIN.

ALL YOU CAN DO IS FORM BALLS OF AIR AND MOVE THEM AROUND.

WHAT ?!

FWSH

BLUB

BLUB

BLUB

WAS THAT A *CALCULATED* MOVE— OR THE WORKING OF PURE *INSTINCT?*

SCRATCH SCRATCH

IT PUSHED THE AIR FROM THAT LAST ATTACK *INTO MY VEINS!*

THAT CAT!

BLUB BLUB

BLUB

BLUB

BLUB

BALLS OF AIR ARE MOVING THROUGH MY VEINS!

BLUB

BLUB

BLUB

!!

RIP

RIP

RIP

RIP

I'M NO MEDICAL EXPERT, BUT I'VE HEARD ABOUT WHAT HAPPENS WHEN AIR GETS INTO THE BLOOD-STREAM.

IF EVEN AS LITTLE AS TEN CCS OF AIR IS INJECTED INTO A PERSON'S VEINS...

THE AIR WILL TRAVEL TOWARD THE BRAIN AND HEART AND CAUSE AN EMBOLISM THAT CAN LEAD TO DEATH. AND THIS IS MUCH, MUCH MORE THAN TEN CCS!

THE AIR IS CLIMBING TOWARD MY CHEST!

DOOOOOOM

BLUB

BLUB

BLUB

BLUB

BLUB

GRP

SHIT!

BLUB

BLUB

BLUB

IT'S ALMOST TO MY CHEST!

EVEN IF I PRESS MY THUMB AGAINST MY VEINS, THE AIR KEEPS TRAVELING UP MY ARM. I CAN'T STOP IT!

THIS ISN'T WORK-ING!

BLUB

BLUB

THERE'S ONLY ONE THING I CAN DO. I JUST HAVE TO DO IT!

I DON'T HAVE A CHOICE ...

VWOOOM

BLUB

DEADLY QUEEN!

PWSSH

URGHH!

SP

PWSSSSH

SP

BOOM

ゴゴ

I'VE UNDER-ESTIMATED MY OPPONENT'S STRENGTH.

I CAN'T DETONATE *DEADLY QUEEN'S* BOMBS ANYWHERE NEAR THAT CAT...AND I CAN'T APPROACH IT INCAUTIOUSLY.

ゴゴ

THE ABILITY TO *CONTROL AIR AT WILL* IS A FEARSOME POWER.

BWOOF ボゴン!

BWOOF ボゴン!

WHAT CAN I DO?

ゴゴゴゴゴゴゴゴ

VWOOOOOOM

MRR.

FWOOOOOSH

IT'S PREPARING TO ATTACK ME AGAIN!

ANOTHER ATTACK!

DOOOOM

WHAT DO I DO?!

DOOM

ZWWM

MYA!

MYA!

FWAP

MYA!

BAT

BAT

TOSS

MUD MUD!

MUD!

BAT BAT

ROLL ROLL

...

I GUESS I'LL CALL THAT GOOD ENOUGH FOR NOW...

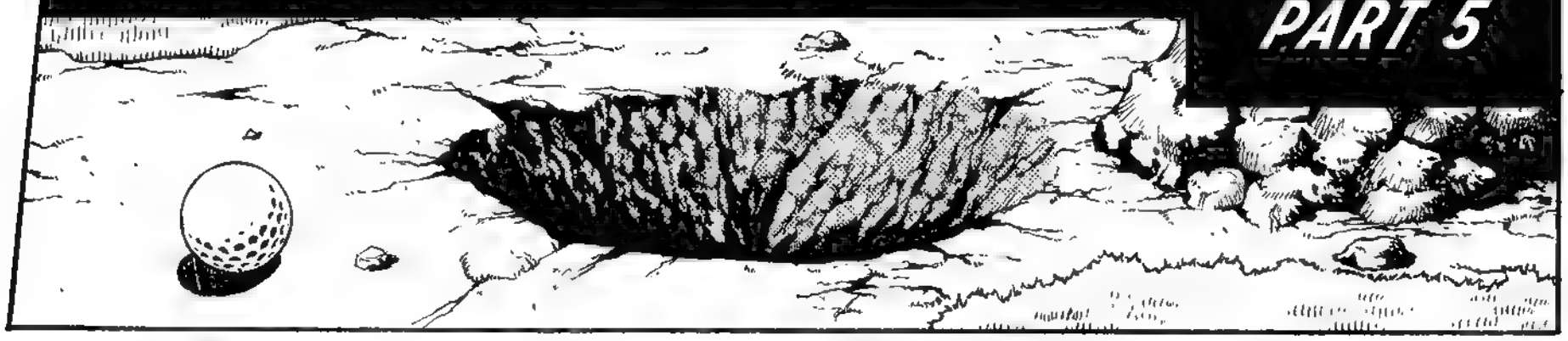
THAT WAS CLOSE ...

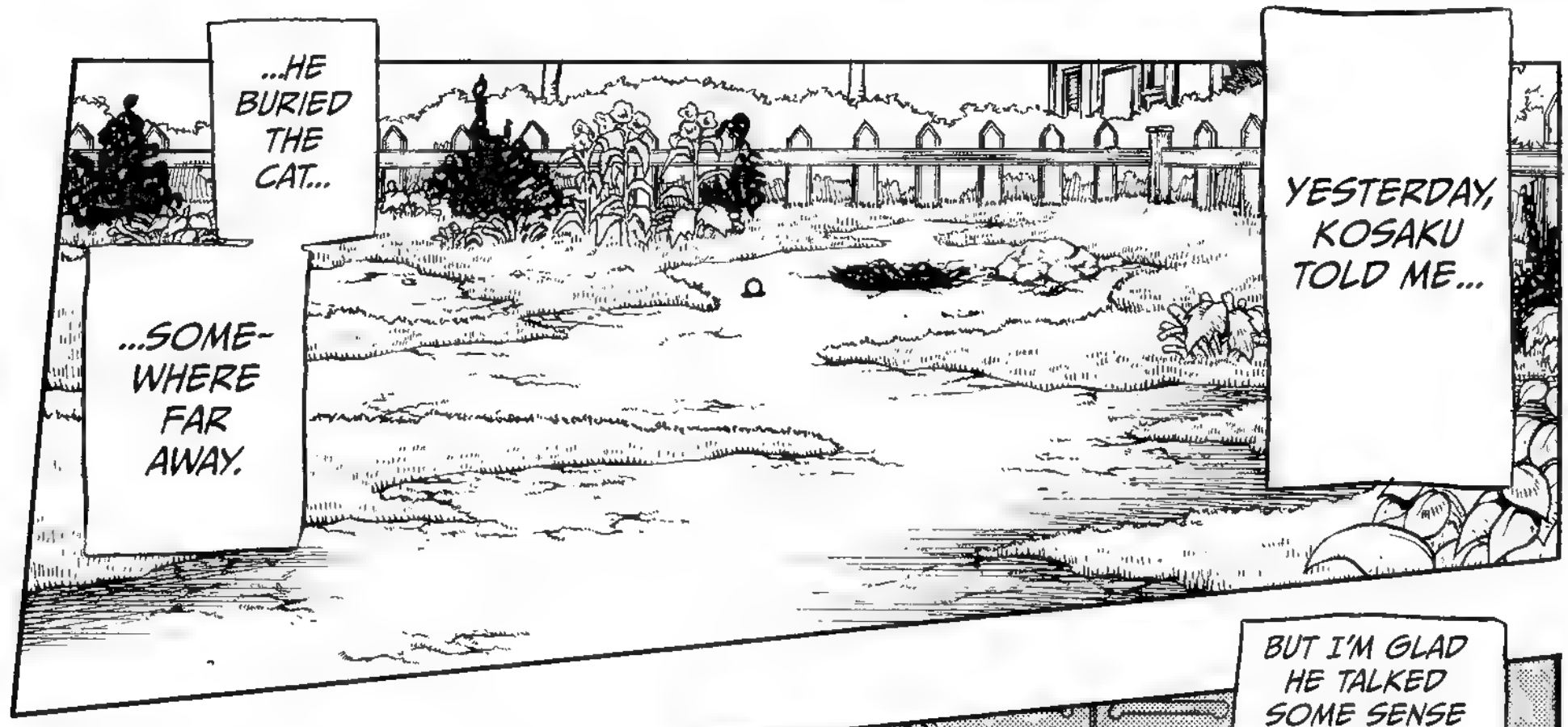
AS LONG AS THE CAT-PLANT STAYS CALM PLAYING WITH THAT BALL, I'LL LEAVE IT BE. I'M STILL CONCERNED ABOUT THE GRUDGE IT HOLDS AGAINST THE WOMAN, BUT I'LL TAKE THIS AS A WIN...

TO BE CONTINUED...

CHAPTER 131

CATS LOVE YOSHIKAGE KIRA, PART 5

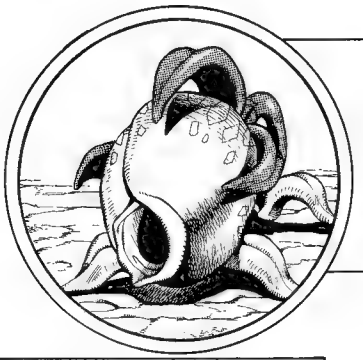




MY TOENAIL MUST HAVE SNAGGED ON SOMETHING, AND I JUST PANICKED.
I WAS JUST TERRIFIED, AND MY IMAGINATION HAD STARTED TO RUN WILD. I WAS SEEING THINGS THAT WEREN'T THERE.
BUT I'M GLAD HE TALKED SOME SENSE INTO ME. HAUNTED BY A CAT? WHAT WAS I THINKING?

CHAPTER 131

CATS LOVE YOSHIKAGE KIRA, PART 5



Whiskers: Stray Cat uses them to manipulate air. When it is about to fire a compressed burst of air, the cat-plant curls up as shown on the left.

Mouth: Where Stray Cat produces its meowing sounds. It also ingests water and food. Also, the cat-plant sometimes drools.

Stray Cat's air manipulation relies on heliotropism

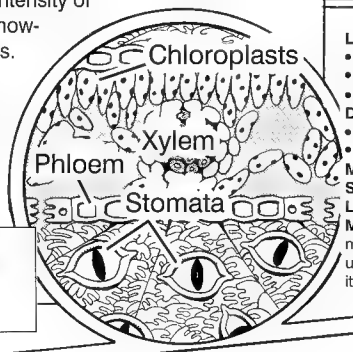
Stray Cat's body can exhibit heliotropism (a movement response to sunlight) when exposed to brightness over 20,000 lux, the typical brightness of a rainy day.

Its chlorophyll allows it to breathe in and manipulate air.

Its ability to control air strengthens corresponding to the intensity of the sunlight. At night, however, its ability weakens.

Yoshikage Kira has Discovered that when kept in the dark, the cat plant remains docile.

Range of Air Manipulation Ability: Limited only by line of sight.



Claws: None.

Leaves: They are capable of grabbing objects. Stray Cat instinctively pounces on anything that moves with its leaves.

Likes:
•Fatty tuna •Shrimp
•Sticking its head into paper bags
•Watching TV •Receiving praise
Dislikes:
•Tobacco •Wasabi •Citrus fruit
•Cold places •Shinobu Kawajiri
Method of Reproduction: Unknown
Sex: Unknown
Life Span: Unknown
Method of Wintering: Sleeps through most of the winter, except when underneath a kotatsu, in which case it becomes active again.

DOOM

The Plant That Used to Be a Cat, an Illustrated Guide

Stand Name: **Stray Cat**
(Named by Kira; becomes his ally)

Brain: Must be somewhere around here.

Ears: They twitch when tickled from behind.

Brow: As a cat, it was narrow, but not anymore.

Eyes: They can look in all directions, but it can no longer see very well at night. The cat-plant doesn't like direct eye contact.

Nose: Stray Cat breathes in air and smells through here. Blocking them causes extreme discomfort.

Spine: Stray Cat has no spine (or any other bones at all) but produces an eerie purr when pet on the neck area. Its body also produces digestive fluids during feeding, and it can throw up when sick.

This Leaf: Used to be a tail. When Stray Cat is in deep thought, the leaf slowly sways from side to side.

Blood: None.

Scent: Grassy.

I'M ALIVE.

Roots: The roots exist only to support the cat-plant's weight. They absorb no water or nutrients from the soil.

But...

Stray Cat's waste flows outward into the soil from here, and the rich soil attracts insects, which it catches and plays with in its spare time. (And does it have any other kind of time?)

I CAN'T BELIEVE I FAINTED RIGHT IN FRONT OF MY HUSBAND. HOW EMBARRASSING...

BATHUMP

BATHUMP

BATHUMP

I FELT LIKE I WAS STARTING TO GET THROUGH TO HIM... AND IT WAS THE HAPPIEST MORNING OF MY LIFE.

I WAS SO HAPPY.

WHEN I CAME TO, HE WAS STILL THERE, TAKING CARE OF ME... WATCHING OVER ME. HE EVEN MADE HIMSELF LATE FOR WORK.

BUT...

BATHUMP

BATHUMP

BATHUMP

...

...

!?

...

...

HE LEFT WITHOUT SAYING GOODBYE AGAIN.

THAT HAYATO!

SLAM

TMP TMP TMP

...

...

DO YOU LIKE IT?

WELL?

...

?

GLANCE

WHAT IS HE DOING IN THERE?

HE'S BEEN STAYING UP LATE IN HIS ROOM EVERY NIGHT.

HAYATO.

I MEAN ...

THE BOY ...

...

OH!

DARLING! YOU'VE GOT THE WRONG PLATE.

THAT ONE'S MINE.

...

?

I HAVE NO IDEA IF HE HAS ANY FRIENDS, OR WHAT HIS INTERESTS ARE.

BUT I DON'T KNOW WHAT'S GOING ON INSIDE HIS HEAD...

HIS GRADES HAVEN'T BEEN DROPPING, SO I HAVEN'T SAID ANYTHING TO HIM ABOUT IT...

PROBABLY PLAYING FAMICOM OR DOING SOME OTHER GEEKY THING, I'M SURE.

...

!!

GO

FREEZE

SINCE WHEN HAVE YOU STARTED EATING THEM?

I DIDN'T GIVE YOU ANY *SHIITAKE MUSH-ROOMS* BECAUSE I KNOW HOW MUCH YOU HATE THEM.

...

...

TEE HEE. WELL, I WON'T COMPLAIN ...

I'M GLAD TO SEE YOU WOLFING DOWN SOMETHING I COOKED. I BET YOU JUST NEVER GAVE THOSE MUSHROOMS A CHANCE BEFORE.

WHY, YOU'VE EATEN MORE THAN HALF THE PLATE!

...

SHF

DD

LEAN

WELL...

I'M OFF TO WORK.

HAVE A NICE DAY...

DAR-LING.

OH.

!

MMM MM! ♡

ゴゴゴゴゴ

VWOOOOM

BUT I KNOW I'M GETTING THROUGH TO HIM.

AW... I WANTED THAT GOODBYE KISS.

SOMEDAY— SOMEDAY SOON—HE'LL SUCCUMB TO MY CHARMS.

ゴゴゴゴゴ

VWOOOOM

...

ゴゴゴゴゴ

VWOOOOM

MY DAD...

...HE AND MOM HAVE BEEN ACTING *WEIRDLY CLOSE.*

PLUS THIS MORNING HE SCARFED DOWN THOSE SHIITAKE MUSHROOMS, WHICH HE *HATES.*

IT'S BI-ZARRE.

...JUST USED A *SHOEHORN* TO PUT ON HIS SHOES.

HE MUST HAVE CHOSEN A PAIR OF HIS 25.5 CM SHOES TODAY. I NEVER BOTHERED TO THINK ABOUT WHAT SHOES HE WORE BEFORE THIS.

BUT NOW HE'S GOT TWO DIFFERENT SETS OF SIZES. THAT'S JUST TOO STRANGE TO IGNORE.

AND THEN ...

...WITH MY DAD.

SOME-THING'S GOING ON...

KLIK

FWSH

川尻浩作

川尻浩作

川尻浩作

川尻浩作

AND *THIS* IS BIZARRE TOO...

WHEN HE'S ALONE, *HE KEEPS WRITING HIS OWN NAME OVER AND OVER.*

KLIK

AND THEN THERE'S LAST NIGHT...

HANDWRITING: KOSAKU KAWAJIRI

WHRR

WHRR

WHRR

CAT FOOD

KLIK

AND HE'S CARRYING IT WITH... *A BAG OF CAT FOOD*, OF ALL THINGS.

NO MATTER HOW MANY TIMES I WATCH THE TAPE, THAT'S STILL *DIRT IN A PLANTER.*

THAT'S GOT TO BE *SOIL.*

NOS GUSTAN LOS GATOS
キャットフード
CAT FOOD

THEN A FEW MINUTES LATER... HE COMES BACK OUT...

...WITHOUT THE DIRT OR THE CAT FOOD.

WHY IS HE SNEAKING DIRT AND CAT FOOD INTO THE CLOSET? WHAT'S HE UP TO? IT'S TOTALLY WEIRD!

THIS WAS WHEN MOM WAS TAKING A BATH.

THEN HE GOES INTO THE BEDROOM CLOSET...

I'LL LOOK IN MOM AND DAD'S CLOSET.

AND I'M GOING TO FIND OUT WHAT.

SOMETHING IS DEFINITELY GOING ON WITH HIM.

PATT PITT PATT

...

C'MON, KIMURA! HURRY UP!

YOU'RE GONNA BE LATE FOR SCHOOL!

THEY'RE ALL WEARING THE SAME HAT. IS THAT SCHOOL DRESS CODE?

...

PATT PITT PATT PITT

PATT PITT PATT PITT

WAIT FOR ME!

...

SOME-THING DOESN'T FEEL RIGHT.

THE BOY HAS BEEN ACTING STRANGE.

COULD IT BE ...?

HE WAS STARING AT ME THIS MORNING. WAS HE WATCHING ME EAT THOSE MUSHROOMS?

FWSH

THERE WAS A HAT...

...ON THE COAT RACK.

HAYATO'S HAT.

HE'D ALREADY LEFT FOR SCHOOL. HIS SNEAKERS AND BACKPACK WEREN'T BY THE DOOR.

BUT...

HIS HAT WAS STILL HANGING UP. CURIOUS. DID HE FORGET IT TODAY?

...

KREEEEEK

KREEEEEK

...

THE PLANTER...

GLANCE

GLANCE

SHF

GLANCE

IT WOULDN'T HAVE FIT INSIDE THAT SAFE, EITHER.

WHERE IS IT? THE THING WAS PRETTY BIG... BUT I'M NOT SEEING IT.

ゴゴゴゴ

VWOOOOOM

TMP

TMP

TMP

TMP

IF I REMEMBER RIGHT, A LADDER DROPS DOWN FROM THE CEILING THERE.

...UP IN THE *ATTIC?*

COULD IT BE...

VWOOOOOM

ゴゴゴゴ

KA-THUD

I'VE GOT A BAD FEELING ABOUT THIS.

KREEK

KREEK

KREEK

ゴゴゴ

VWOOOOOM

ZZZ

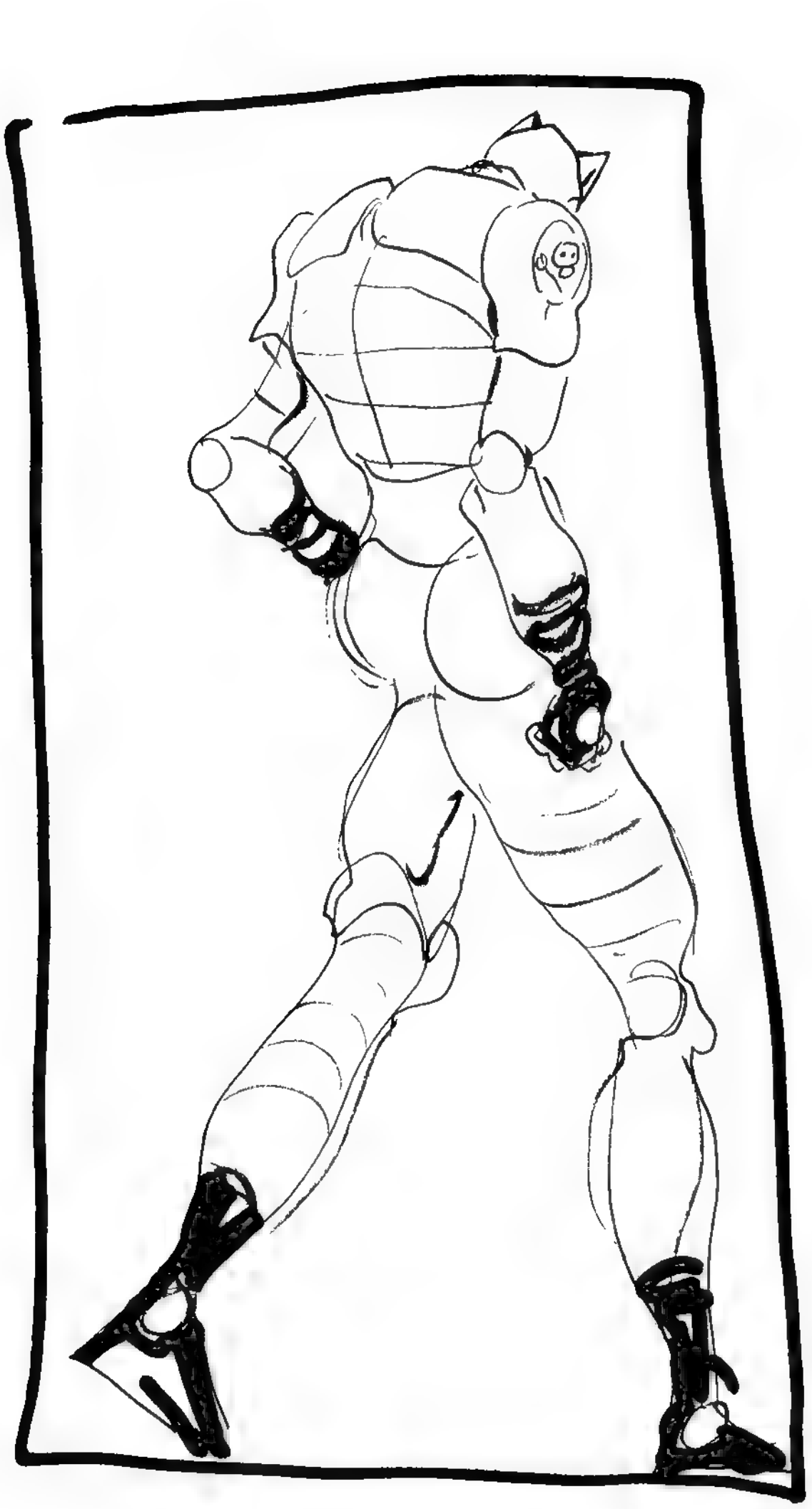
ZZZ
ZZZ

KA-KLUK

THERE'S THE PLANTER.

THERE IT IS.

BUT... WHAT'S IN IT? WHAT IS THAT THING?



AND YET... I CAN'T PUT MY FINGER ON IT, BUT HAYATO'S BEHAVIOR THIS MORNING MAKES ME UNEASY.

VWOOM

EVEN SUPPOS-ING...

...SOMEONE WENT SNOOPING IN THE ATTIC... WITHOUT ANY SUNLIGHT, *STRAY CAT* LOOKS JUST LIKE AN ORDINARY PLANT.

NO ONE SHOULD NOTICE IT.

VWOOOOOOM

DOES HE SUSPECT ME? COULD HE BE IN THE ATTIC THIS VERY MOMENT?!

CHAPTER 132 CATS LOVE YOSHIKAGE KIRA, PART 6

CHAPTER 132
CATS LOVE YOSHIKAGE KIRA, PART 6
...IT LOOKS KIND OF STRANGE.
WHAT IS THAT THING?
WHAT-EVER IT IS...
GWOOOO
ピキーン
D&G
WHA?
ゴゴゴゴゴ
UWOOOOOM

...

SNIF

SHP

SHP

SHP

AND WHAT WAS HE DOING WITH IT?

IT'S SO DARK UP HERE. I CAN HARDLY SEE.

WANDER

HO

ON THE TAPE, DAD WAS CARRYING A BAG OF *CAT FOOD* WITH THE PLANTER. SO, WHERE'S THE CAT FOOD?

WAIT A MINUTE!

FWSH

AW, MAN. IT'S JUST A STUPID PLANT. NOTHING SPECIAL.

KREEK

KREEK

SWSH

IT LOOKS KIND OF WILTED AND DROOPY...

AND I'D STILL LIKE TO KNOW WHY HE'S KEEPING THE SAD THING UP HERE... BUT AT LEAST I KNOW IT WAS ONLY A PLANT.

THERE IT IS! THAT'S THE BAG!

CAT FO

キャットフード

SHIINE

ハアアア

SHINE

ピカー

SHIIINE

ハアアア

!!

HUH?

ZWMMMMMMM

ガガガ

VWOOOOM

THE PLANT STOOD UP THE SECOND I OPENED THAT WINDOW.

WHAT ?

I...I'VE NEVER SEEN ANY PLANT MOVE THAT FAST BEFORE.

STRETCH

STRETCH

STRETCH

VWOOOOOM

VWOOOOM

WHAT IS THAT THING— THAT...CREATURE? IT'S NO PLANT. IT HAS **EYES**— AND THEY'RE LOOKING RIGHT AT ME!

STARE

STARE

WHA—

WHY IS DAD KEEPING THIS THING?!

VWOOOOM

I KNOW JUST...

TMP

NO...

DO YOU WANT ME TO GET IT FOR YOU?

NO, I'LL GET IT MYSELF.

TMP

TMP

TMP

...WHERE TO LOOK.

WHAT HAPPENED? DID YOU FORGET SOME-THING?

OH!

MY DAR-LING!

H!GU!!

!!

WHY DID HE COME HOME?!

BOOM

DAD CAME BACK!!

HE'S STARTED UP THE STAIRS FROM THE FIRST FLOOR!

BWOOOSH

VWOOSH

OH NO!

I'VE GOT TO CLOSE THAT WINDOW AND GET OUT OF HERE!

BAM

BAM

BAM

HUH ?!

CLAMP

CLAMP

CLAMP

VWUM

STOP

SHFT

SHFT

WHA—
?!

DOOM

...AND IT'S PINNING ME IN PLACE!

IT'S AT-TACHED TO THE AIR...

...WRAPPED AROUND MY ARMS...AND MY NECK.

...INVISI-BLE...

WHAT DID THAT THING...

DO TO ME?!

THERE'S SOME-THING...

TMP

TMP

TMP

TMP

WHAT THE HECK IS IT ?!

THIS CREATURE... *IT ATTACKS PEOPLE!*

GRRR!

MY DAD!

HE'S COMING UPSTAIRS! I'VE GOT TO GET FREE!

AAAHH!

BAM

BAM

BAM

SLAM

OOF!

CRAAAASH

BANG

DOOOOOOM

THAT NOISE...

...CAME FROM THE ATTIC.

IT'S THE BOY!

WHAT WAS THAT?!

AND HE MUST HAVE HEARD ALL THAT NOISE. WHAT DO I DO NOW?

SO, WHAT DOES THAT MAKE MY DAD, TO RAISE SOMETHING LIKE THIS?

HOW DO I ES-CAPE ?

DOOOOM

AND IT SHOOTS OUT MASSES OF AIR OR SOMETHING LIKE IT.

WHAT THE HECK IS THIS THING?! IT ATTACKED ME WHEN I TRIED TO CLOSE THE WINDOW... DOES IT NEED SUNLIGHT TO MOVE?

DOOOOOM

THEN...

OH!

THAT'S RIGHT!

THMP

THMP

THMP

MY COMPASS NEEDLE!

KA-CHNK

PWSH

PWSH

PWSH

IF THESE SHACKLES ARE MADE OUT OF AIR...

PUFF

VWOOSH

THMP

THMP

THMP

THMP

IT WORKED!
IT WAS THE
SUNLIGHT!

THUD

GRRR!

MEOW
MEOW
...

MEOW...

KLIK

WSSSH

FWP

IT MUST BE FOR THAT CREA-TURE!

THIS CAT FOOD...

CAT FOOD

WOOSH

SCATTER

WHAM

CAT FOOD

キャットフード

THE CAT FOOD!

NMEOW!

ニャ

NMEOW!

ニャ

CAT FOOD

キャットフード

I THOUGHT IT WOULD REMAIN DOCILE IN THE DARK...BUT LEAVING THE FOOD UP HERE MUST HAVE OFFERED TOO MUCH TEMPTATION.

DID IT GET HUNGRY AND TRY TO USE THE AIR TO PULL THE CAT FOOD OVER TO ITS POT—ONLY TO MAKE ALL THIS MESS?

ALL THAT NOISE...

...MUST HAVE BEEN *STRAY CAT.*

FWSH

HMM. A LITTLE LIGHT IS COMING THROUGH THE CRACK.

I SUPPOSE I WAS OVERTHINKING THE MATTER. I'M GLAD THAT'S ALL IT WAS.

BECAUSE IF HE HAD FOUND ME OUT...

I WAS ALMOST CERTAIN THAT *HAYATO* DECEIVED ME AND SNUCK UP HERE.

STILL ...

VWOOOOM

VWOOOOM

...I WOULD'VE BEEN FORCED TO KILL HIM.

...BUT HE'S NOT HIM.

HE'S NOT MY DAD.

TREMBL

TREMBL

TREMBL

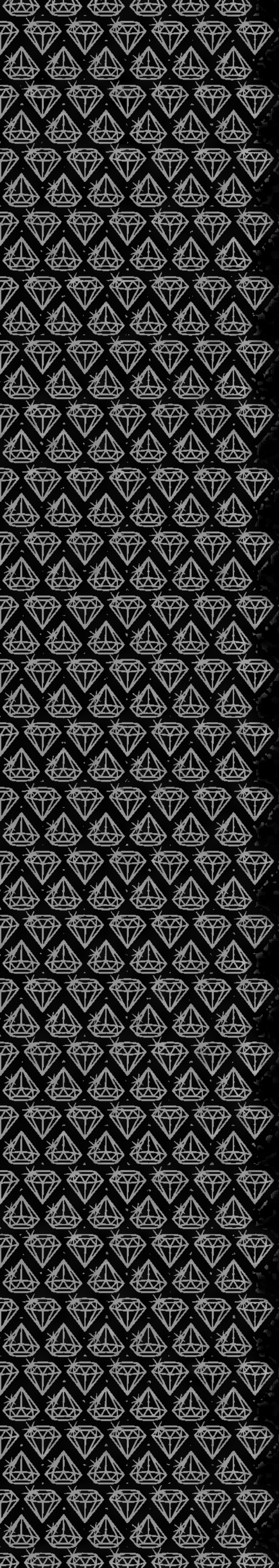
TREMBL

HE HAS MY DAD'S FACE...

WHO IS HE ?!

WHO ...

TO BE CONTINUED.....



JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 7
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

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PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

MAN, YOU ALWAYS WANT TO TOUCH EVERYTHING YOU FIND ON THE GROUND.

THEY'RE FILTHY. LEAVE 'EM BE.

A PAIR OF BINOCULARS, JUST LYIN' ON THE SIDE OF THE ROAD.

BINOCU-LARS.

OHO.

CHECK IT OUT, JOSUKE.

VWOOOSH

HI-TECH

OH.

AAAAA AHHH!

ZOOM

I ASSURE YOU; I AM *NOT* FILTHY!

HOP

HOP

HOP

CHAPTER 133

LET'S LIVE ON A TRANSMISSION TOWER, PART 1

UH, YOU'RE TOO KIND.

YOU CAN'T JUST SHOW UP OUT OF NOWHERE LOOKING LIKE SOME OBJECT. YOU NEARLY GAVE ME A HEART ATTACK, YOU ASS!

IT'S YOU! DON'T SCARE US LIKE THAT, MIKITAKA!

THAT WASN'T A COMPLI-MENT!

FUAA

HELLO JOSUKE. OKU-YASU.

GLOOSH

...

NO MORE OF THIS IS-HE-OR-ISN'T-HE CRAP!

YOU'RE JUST *A STAND USER WHO THINKS HE'S AN ALIEN.*

...

YOU'RE JUST THE GUY I WANTED TO SEE. I'VE GOT SOME-THING I WANT YOU TO CLEAR UP.

BUT HEY!

THAT STUFF ABOUT YOU BEING *AN ALIEN.* THAT'S ALL B.S., RIGHT?

THAT'S ENOUGH, OKUYASU. WHAT I WANNA KNOW IS WHY HE WAS BEING A PAIR OF BINOCULARS BY THE SIDE OF THE ROAD.

AND QUIT TALKIN' INTO YOUR WATCH!

WHAT IS YOUR STATUS? PLEASE RESPOND.

CALLING STARSHIP COMPU-TER.

WHY ARE YOU TALKING FUNNY ALL OF A SUDDEN? ARE YOU REALLY STICKING TO THAT PHONY STORY?

I HAVE BEEN CLEAR ALL ALONG. I AM AN ALIEN.

...

I WAS WAITING FOR YOU.

I WANTED YOU TO TAKE A LOOK AT THAT.

AH, YES.

...

YEAH, AT WHAT?

AT WHAT?

I WANT YOU TO LOOK AT IT FOR ME.

RIGHT OVER THERE. THE POWER TRANS-MISSION TOWER.

WELL, IT'S NOT MUCH OF ONE ANYMORE. IT'S JUST AN OLD RELIC NOW— TAKEN OFF THE GRID.

YEAH.

THAT'S CALLED A *TRANS-MISSION TOWER?*

WHEN ALL THE DEVELOPMENT CAME TO MORIOH, THE POWER CABLES WERE MOVED *UNDER-GROUND.*

...

WAFT

WHAT, ARE YOU USING IT TO COMMUNICATE WITH OTHER PLANETS?

SO WHAT DO YOU CARE ABOUT IT, MIKITAKA?

IS THERE NOT SMOKE COMING OUT FROM THE MIDDLE OF THE TOWER?

THAT'S WHY I WAS BEING BINOCULARS! PLEASE, USE ME TO GET A BETTER LOOK.

ZOP

DWOOOSH

AND IF THERE'S *SMOKE*, THEN THERE MUST BE A FIRE.

I...I THINK I SEE IT TOO. YEAH.

WAIT— THERE ?

WHOA!

FSSH

FSSH

CRAKL

CRAKL

WHAAAT?

WATER IS BOILING INSIDE THE KETTLE. IT'S BEING HEATED BY A WOOD FIRE.

HEY! THAT'S A KETTLE!

ABOUT FIVE METERS ABOVE THE KETTLE. DO YOU SEE?

POINT ME A LITTLE HIGHER.

WHAT THE—

ALL THE WAY UP THERE? THAT'S GOTTA BE 20 METERS OFF THE GROUND!

SAY WHAT ?!

GWOOOO

HIIIII

HEY! THERE'S EVEN A FREAKIN' FUTON!

I SEE JEANS, SHIRTS, UNDER-WEAR...

ARE THEY HANGING OUT TO DRY—LIKE THEY'VE BEEN WASHED?

KEEP LOOKING. THERE'S SEATING AND OTHER FURNITURE, TOO.

YOU CAN SEE THE TV, RIGHT?

I'VE BEEN TRYING TO FIGURE OUT WHO WOULD DO SUCH A THING, AND FOR WHAT PURPOSE.

IT'S WEIRD, ALL RIGHT.

HA HA HA HA HA HA HA HA HA HA HA!

I'VE BEEN WATCHING THE TOWER FOR A WHILE...

HEY! C'MON, LET ME HAVE A LOOK!

WHAT IN THE ...

SPLASH

HM?

HM?

SPLASH

SPLASH

SPLUSH

OH!

SPLASH

SPLASH

VWIP

FWING

A FISH GOT CAUGHT ON A LINE.

A FISH!

PLAK

IOEK

OH!

SNAP

REACH

SIZZLE

DOOM

PUFF

PUFF

HE'S LIVING INSIDE THAT *TRANS-MISSION TOWER.*

HE'S GOOK-ING.

SIZZLE

SIZZLE

SIZZLE

HE'S GOT EVERYTHING FIGURED OUT.

THERE'S A *MAN!*

I SEE SOME-ONE!

YOU EARTHLINGS SURE HAVE SOME STRANGE WAYS OF DOING THINGS.

WOW, REALLY? AND I SEE HE'S GOT PLENTY OF FIREWOOD RIGHT BELOW, TOO.

HE'S EVEN GOT *CU-CUMBERS* GROWIN' OVER HIS HEAD.

HE FISHES FROM THE RIVER BELOW—*AND HIS FISHING ROD IS BUILT INTO A FRYING PAN!*

NOW THAT'S HANDY.

YOU'RE ONE TO TALK.

IT'S LIKE A COMPLETELY SELF-SUFFICIENT HOME-STEAD!

HE CAN GET ALL THE INGREDIENTS HE NEEDS *AND* DO THE COOKING, ALL WITHOUT STANDING UP!

OH...HE'S HEADED FOR THE CHAIR AND TABLE. I THINK HE'S GONNA EAT.

HEY!

MAYBE HE'S USED TO WALKING UP THERE, BUT IF HE LOSES HIS BALANCE AND FALLS, HE'S TOAST.

I GUESS HE'S DONE COOKING. HE'S STARTING TO WALK ACROSS A BEAM.

THE GUY STOOD UP.

OH MAN, THAT'S SUPER DANGER-OUS!

W-WHAT ?!

HE JUMPED!

TMP

OH

WHAM

WHAT ?!

THMP

KA

KLANG

ZOOOOOM

ドドド

ドドド

SO, YOU'VE FINALLY COME.

I SEE YOU. I SEE YOU.

WSSSSH

アア

P

P

P

INTERESTED IN WHAT YOU SEE? COME ON IN. IT'S BEEN A WHILE SINCE I'VE HAD ANYONE TO TALK TO...

VWOOOOOM

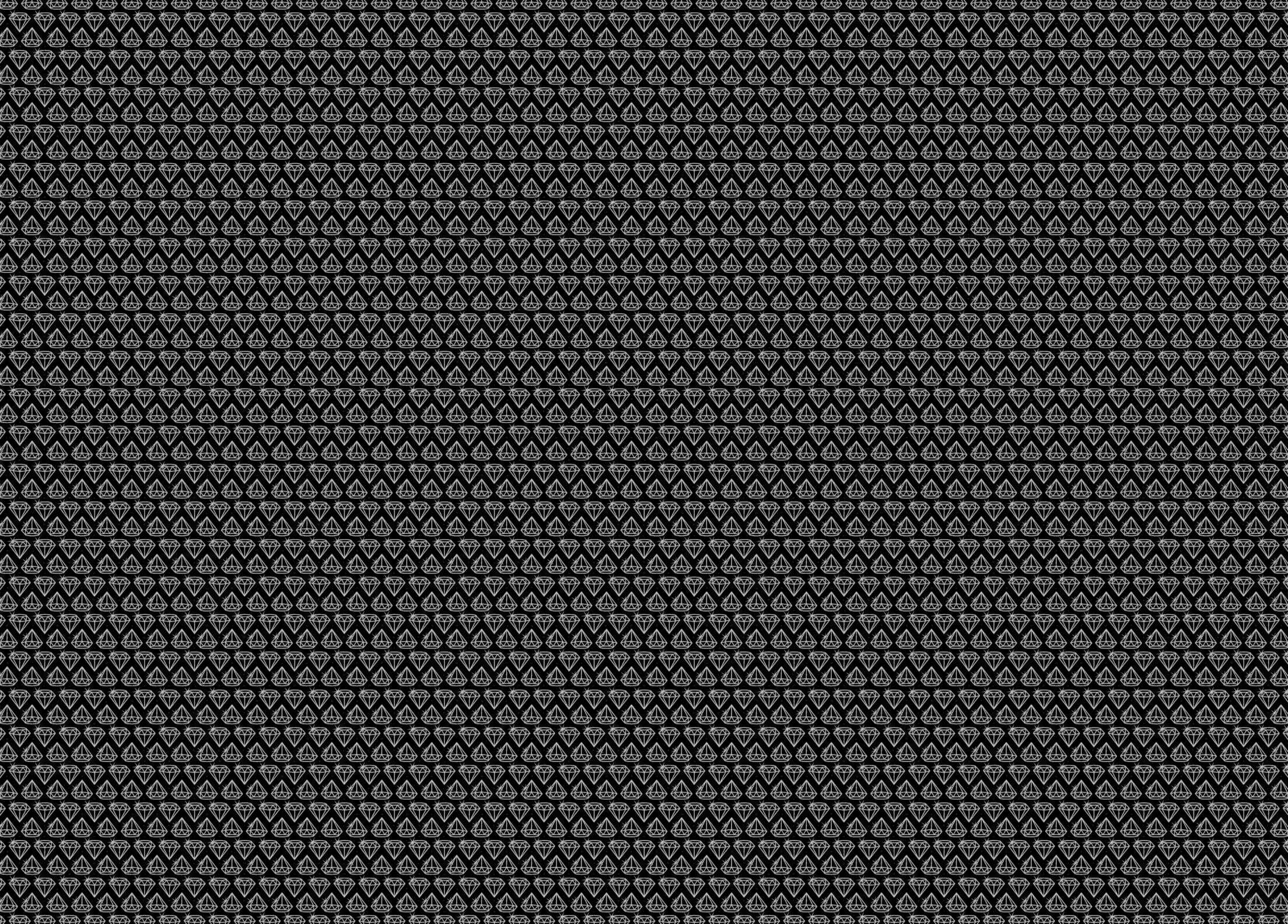
ゴゴゴ

BUT WHAT'S HE DOING UP THERE? WHY WOULD A STAND USER BE LIVING LIKE THAT?

I THINK THIS DESERVES FURTHER INVESTIGATION, DOES IT NOT?

ゴ

VWOOOM



AUTHOR'S COMMENTS

Whenever I have to draw a location in my manga, such as the interior of a hospital or pharmacy, or the grounds of a shrine, I take photographs of a real-world example to use as references. But that kind of photography can be rather nerve-racking.

If I ask an employee for permission to take pictures, they'll ask me all sorts of prying questions back, like "What are you using them for?" and "Do you work for a magazine?" and "Who are you?" And then, after all that, they'll usually say something like, "The manager isn't here right now, so come back tomorrow." I'm only using the photos for reference. Just let me take them, all right? (I'll even give you candy.)

ALBUMS TO MAKE YOU CRY

These are my top 10 from the 1970s (in no particular order). Everyone's tastes are different, but no matter how many times I listen to these, they never fail to bring tears to my eyes.

#1 Led Zeppelin, *Physical Graffiti*
#2 Chicago, *Chicago VII*
#3 *Saturday Night Fever* soundtrack
#4 Curtis Mayfield, *Super Fly*
#5 Marvin Gaye, *What's Going On*
#6 Jackson Browne, *Late for the Sky*
#7 Pink Floyd, *The Dark Side of the Moon*
#8 Sex Pistols, *Never Mind the Bollocks, Here's the Sex Pistols*
#9 George Benson, *Breezin'*
#10 The Carpenters, *Now & Then*